

HOUSE and Home

birth of the gestalt machine





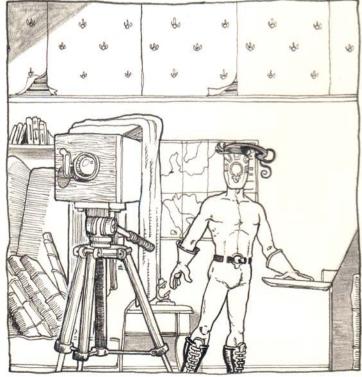


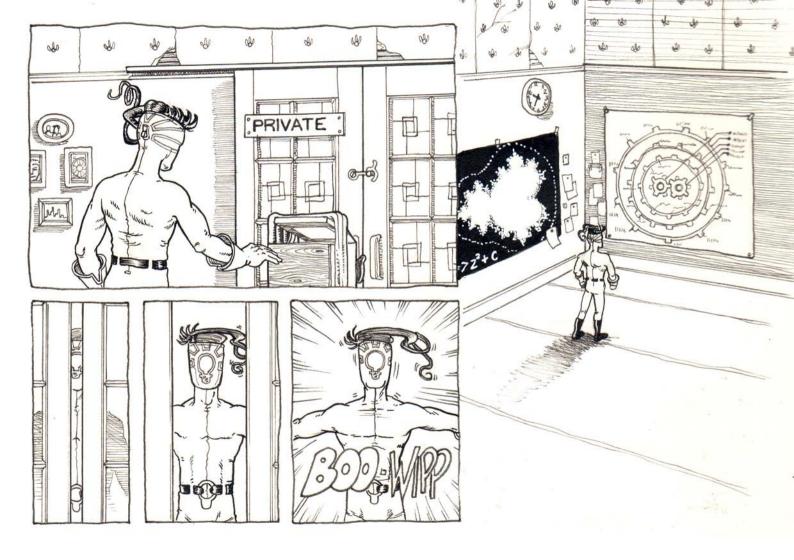


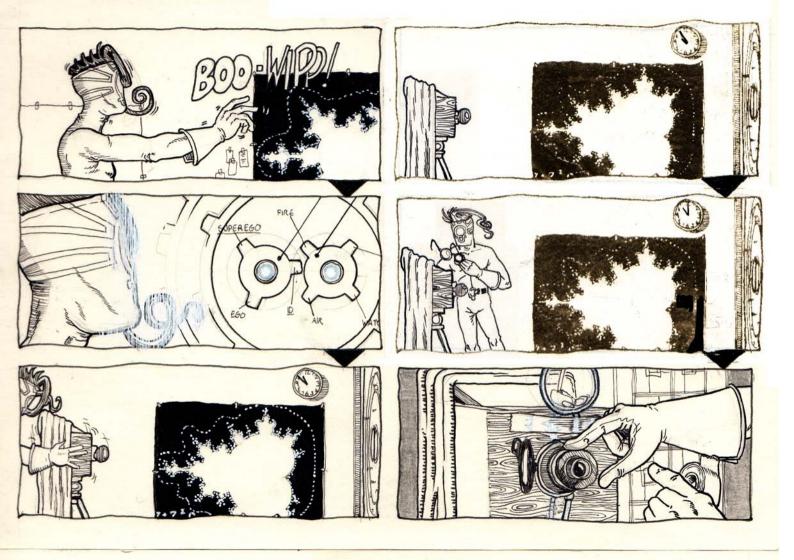


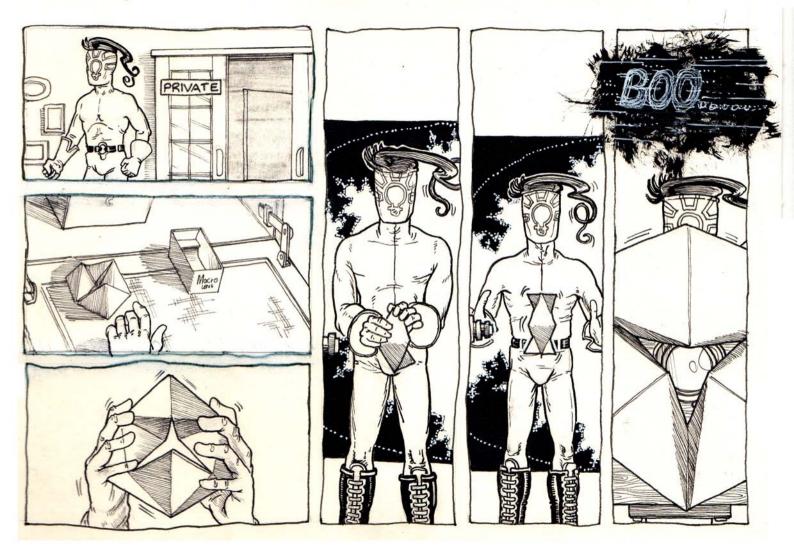


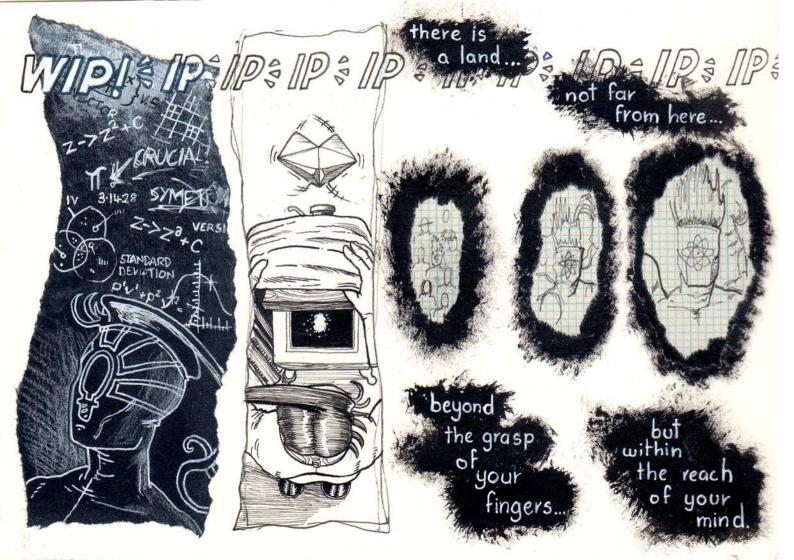




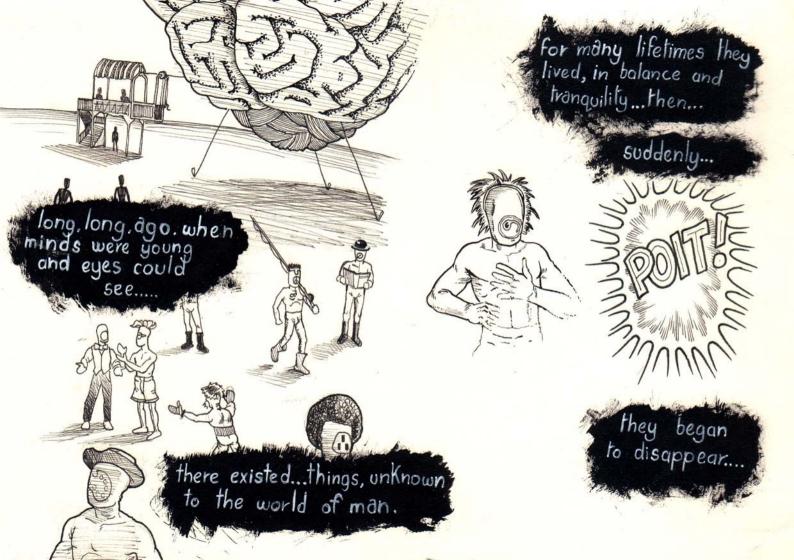


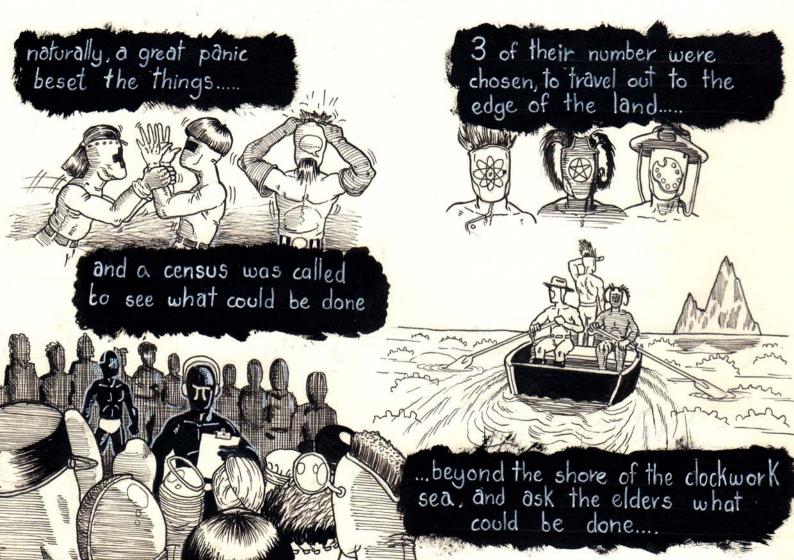




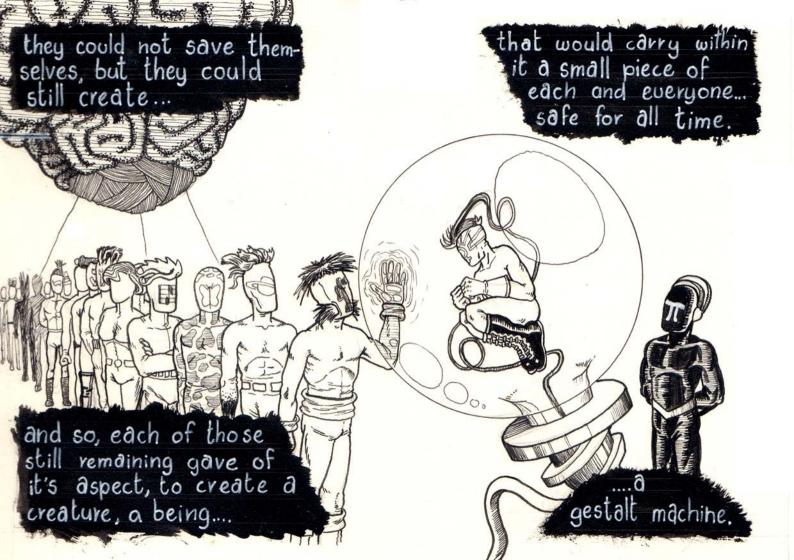


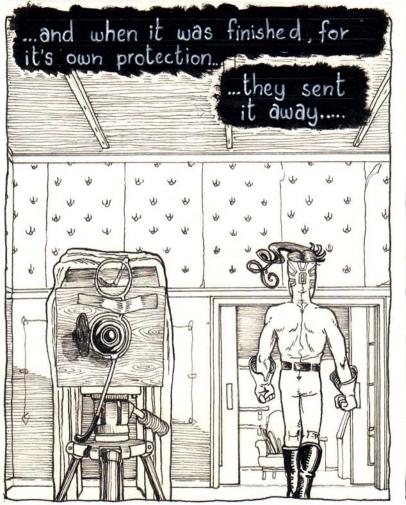


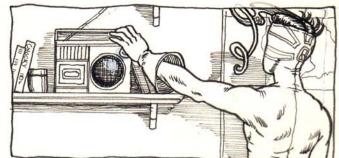




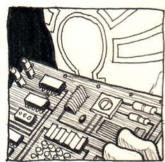




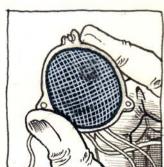




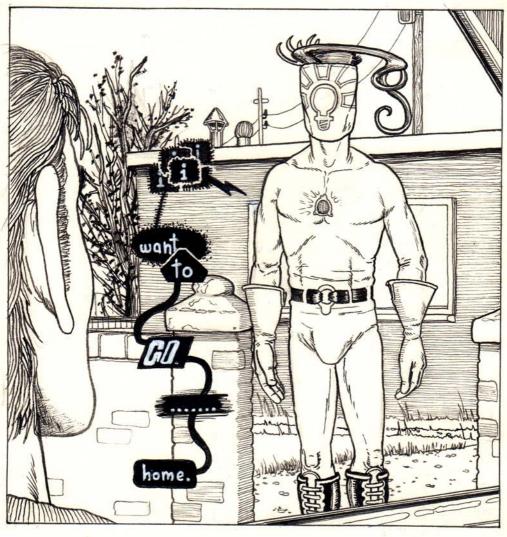










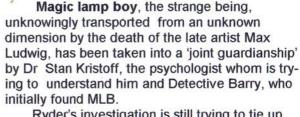


WHAT HAD SOME BEFORE

... OR " NEXT TIME PUT THE RECOP OT THE FRONT"



RYDER



Ryder's investigation is still trying to tie up the loose ends surrounding Ludwig's death, while he also has reservations about Kristoff's interest in MLB...



KRISTOFF

Having ascertained that MLB is not responsible for the late artists death, the three return to the Ludwig house one final time...



MLB

MAGIC LAMP BOY: THE WEBSITE...

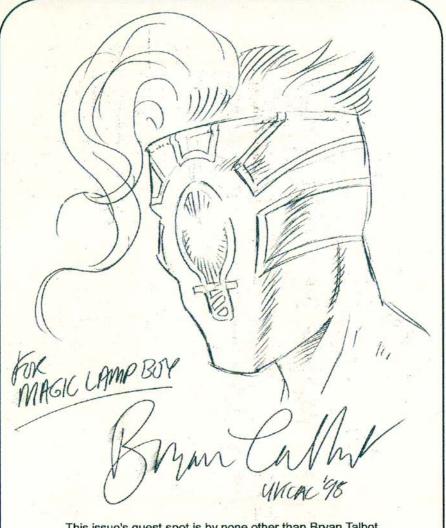
www.geocities.com/Area51/Vault/6329

MOOR BAIMOD

As well as the usual stuff, for a trial period only, I'll be publishing segments from Max Ludwig's Diaries. As well as dialogue, this will include notes on his theories and paintings, a time line of journeys made during his life and various reference works ...

RIP UKCAC- 1983-1998

Guest art bit... Brian Talbot!



This issue's guest spot is by none other than Bryan Talbot, who agreed to do a sketch that I could use in exchange for watching over his portfolios of new Luther Arkwright stuff, while he went off for a pint, cheer's Mr. Talbot.

GO ON, COUGH UP.

£0.80

NEXT:

We come back down to earth, and to Kristoff's Clinic, where the Doctor tries to make more sence of MLB, while MLB makes contact with a disturbed young patient, after all the ability to speak should make communication a lot easier, shouldn't it?