

# MAGIC LAMPY #7 BOY



U.K.

cover price  
£ 0.75



# THE ELEPHANT AND THE BLIND MEN

## PART 3 OF 3

### 'Vanishing Point'



*up until now...*

**Magic Lamp Boy**, the strange figure found on the floor of painter Max Ludwig's studio has been taken into custody at Yellow Cross Police station by **Det. Barry Ryder** who is trying to determine if he responsible for Ludwig's recent death and the theft of the artists final painting. Against Ryder's wishes, a psychologist, **Dr. Stanislaus Kristoff** has been called in to assist, as MLB does not appear to have the ability to speak.



Ryder has yet to gain any hard evidence on his suspect, and with his 24 hours detention time fast running out, he may have to look to Kristoff for answers...



Unaware to them, the missing painting has been taken by 'Babel', the private benefactors based somewhere in Europe who have been funding the late painter in his work, and delivered into the hands of a researcher at Babel, **Professor Frederick Muthesius**, by his assistant operative **Denise Wiemar**. Muthesius has taken an interest in Ludwig's work and associated theories, and has Ludwig's final painting kept out of sight within the Babel building...



There's no room for Lampposts or rant's this issue, but I would like to thank comics international for another cracking review, and slap Stuart Schouler for turning in such a good back cover piece that it had to go on the front to avoid making the rest of the comic look crap, cheers Stu.



Tune in to all the latest MLB info, as well as loads of colour stuff on the MLB Website, courtesy of Geocities located at:  
<http://www.geocities.com/Area51/Vault/6329/>



# SELF-ACTUALISATION & REPARATORY (IDIOGRAPHIC) & GRID TECHNIQUE

Well?

WELL  
CHIEF  
INSPECTOR,  
THESE  
PICTURES  
CERTAINLY  
ARE  
INTERESTING.



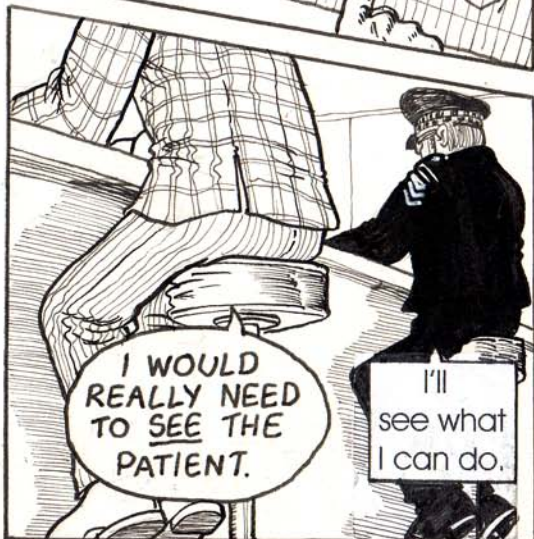
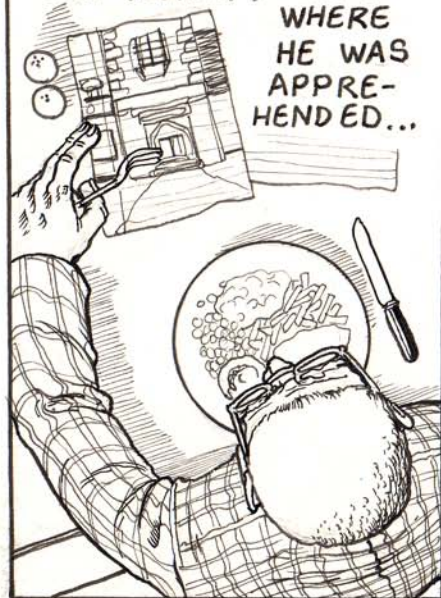
BUT REALLY, I  
CAN ONLY MAKE  
ASSUMPTIONS. THIS  
IMAGE SUGGESTS HE  
CAN IDENTIFY WITH  
WHERE  
HE WAS  
APPRE-  
HENDED...

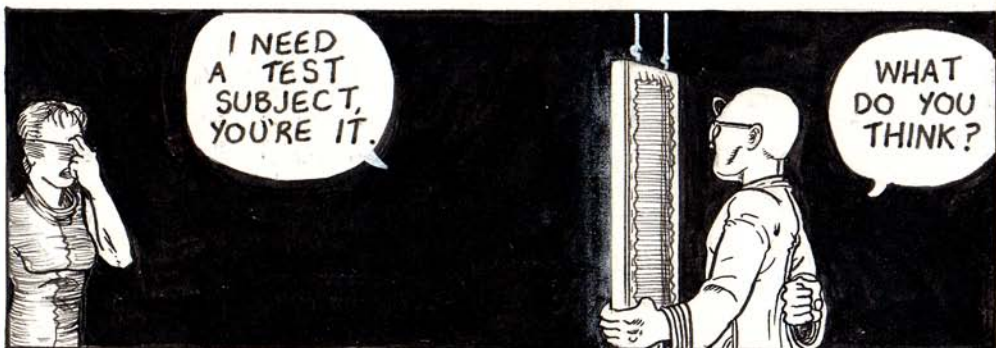
...BUT THIS  
IS ALMOST  
TOTALLY  
ABSTRACT.



I WOULD  
REALLY  
NEED  
TO SEE THE  
PATIENT.

I'll  
see what  
I can do.





EUROPE: BABEL



THOSE LAWS  
STILL OPERATE  
TODAY...

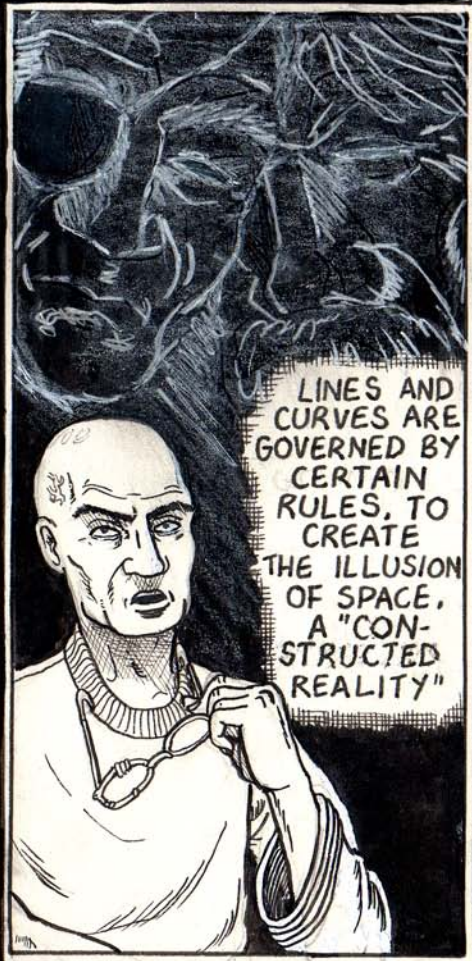
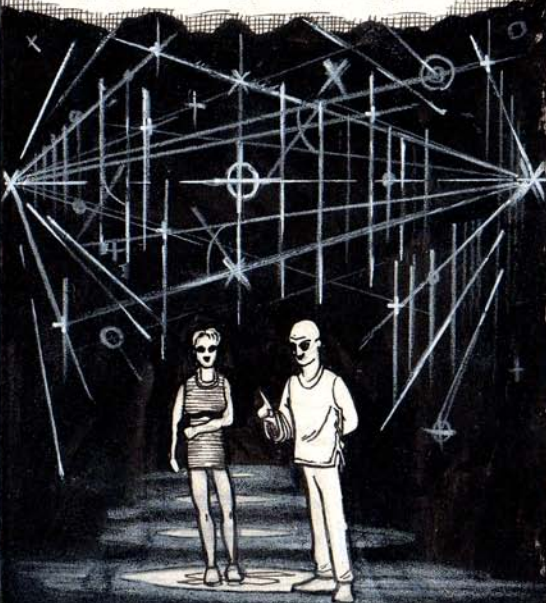
...REPRESENTING  
3 DIMENSIONS  
ON A 2D  
PLANE.

THE LAWS  
OF CONVENTIONAL  
PERSPECTIVE WERE  
RE-DISCOVERED AROUND  
THE LATE 1400'S,  
BEGINNING THE  
RENAISSANCE.



THE ARTIST'S WHO UNDERSTOOD  
THIS COULD USE AND MANIPULATE  
THE RULES TO CREATE ANYTHING  
FROM A DELIBERATELY CONFUSING  
DECEPTION TO A PHOTOGRAPHIC  
PERFECTION OF REAL.

Lines and  
curves are  
governed by  
certain  
rules, to  
create  
the illusion  
of space,  
a "con-  
structed  
reality"







YOU'LL FIND THAT THE PERSPECTIVE  
REMAINS TRUE TO YOUR  
VIEWPOINT FROM **WHEREVER** YOU  
STAND.



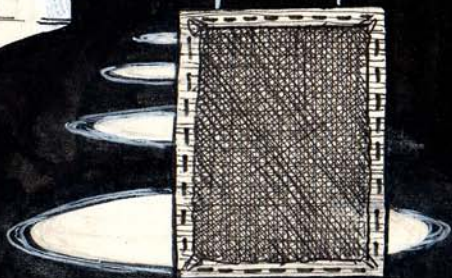
BUT THAT'S...



YOU  
HAVE ONE  
OF TWO DECISIONS  
TO MAKE, MISS  
WIEMAR...

EITHER, 1)  
YOUR EYES ARE  
NO LONGER A  
TRUSTWORTHY  
SOURCE OF  
INFORMATION...

OR 2)  
A LAW OF  
SPACIAL PHYSICS,  
SOLID SINCE THE  
FIFTEENTH CENTURY  
HAS NOW BECOME  
INVALID...



YOUR CHOICE.



"YOU WANT TO SEE THE SUSPECT, THE CHIEF WANTS YOU TO SEE THE SUSPECT; SO YOU'RE SEEING THE BLOODY SUSPECT, HAPPY!? JUST REMEMBER, THIS IS STILL MY INVESTIGATION AND YOU DO WHAT I SAY"



"YOU USE LONG WORDS, YOU GIVE ME THE DICTIONARY DEFINITION; YOU WANT TO DO FANCY TESTS, YOU DO 'EM ON ME FIRST, AND EXPLAIN WHAT THEY'RE FOR. AND I AGREE, HE IS 'DIFFERENT', BUT IF FOR ONE MINUTE I THINK YOU'RE TURNING HIM INTO A TEXT BOOK CASE, OR PUTTING WORDS INTO HIS MOUTH, YOU ARE OUT, GOT IT!"





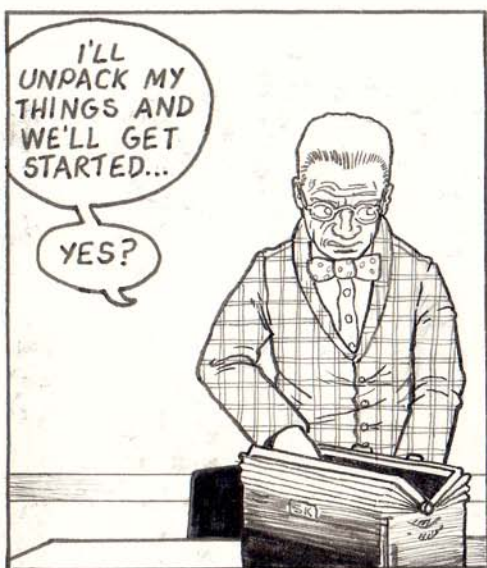
# SELF-ACTUALISATION & LONG TERM MEMORY (NOMOTHETIC) & (INTERFERENCE THEORY)

ALRIGHT,  
MATE?  
BROUGHT  
YOU A  
VISITOR.



I'LL  
UNPACK MY  
THINGS AND  
WE'LL GET  
STARTED...

YES?





LATER...

»AHEM«

EXCUSE  
ME...

PROFESSOR?

**CONFIDENTIAL**  
BABEL PRIVATE FUNDING  
TERMS + CONDITIONS (1937)

- ① NAME: *Max Ludwig I of IV*
- ② OCCUPATION: *Alchemist*
- ③ PRINCIPLE REASON FOR FUNDING REQUEST:  
*Development of a proposed  
Geometric Machine Theory  
and Material Cost*

CONDITIONS:

- 1) UPON REQUEST THE FUNDEE MUST PRODUCE SAMPLES AND DUPLICATES FOR BABEL'S





HE IS MUTE, DETECTIVE, AND HE DOES WANT TO UNDERSTAND  
...BUT CAN'T QUITE ASSOCIATE WITH ANY OF THE TESTS  
OR STIMULUS. HIS ATTENTION SPAN IS SHORT, AND HE  
RESPONDS SIMILARLY TO A PRE-COGNITIVE CHILD,...

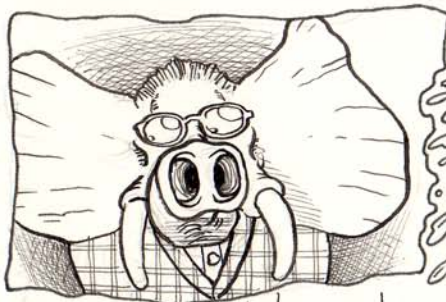


...BUT HE CAN'T,  
BECAUSE HE  
DOESN'T KNOW  
HIMSELF...

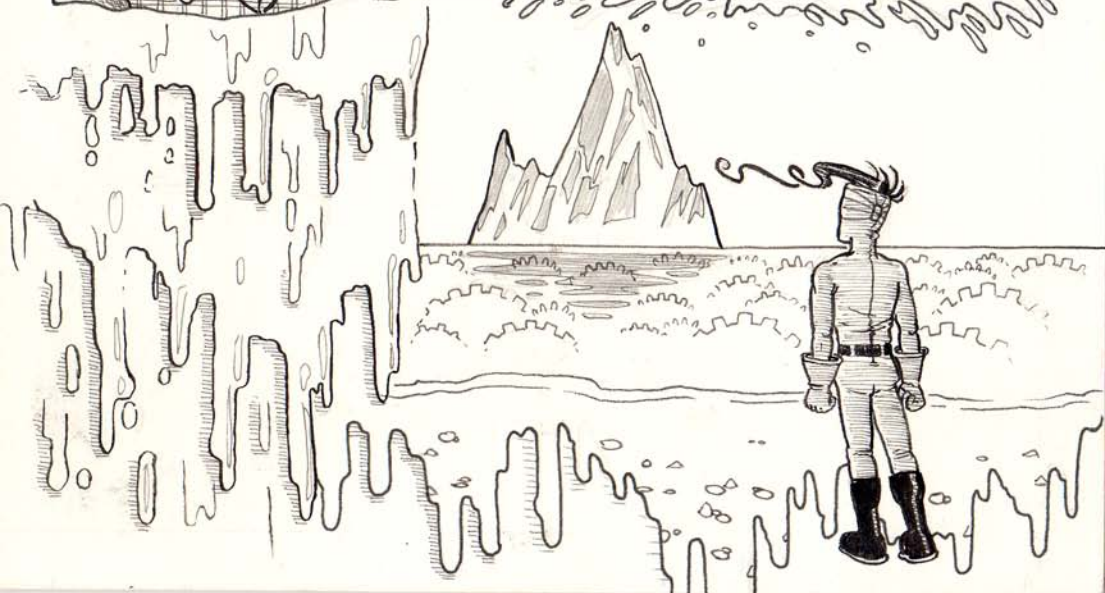
...AND, AS HE  
PHYSICALLY  
LOOKS CONSIDER-  
ABLY OLDER THAN  
THAT, I WOULD  
HYPOTHE SISE...



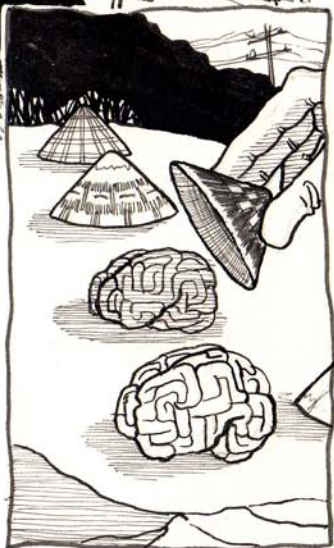
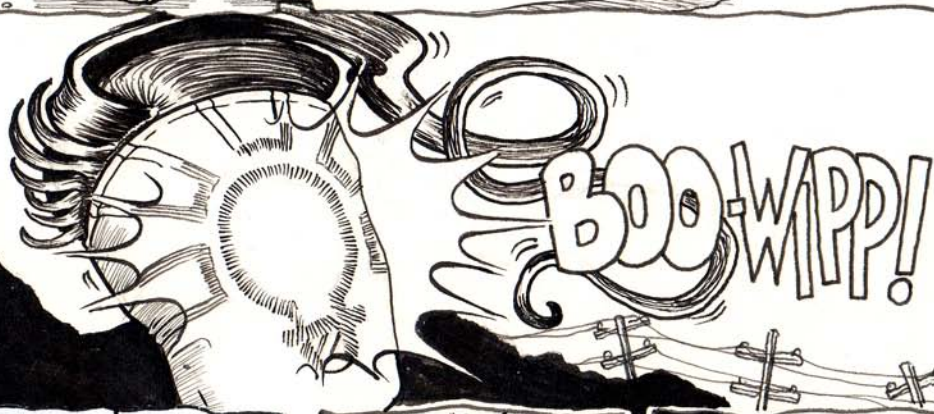




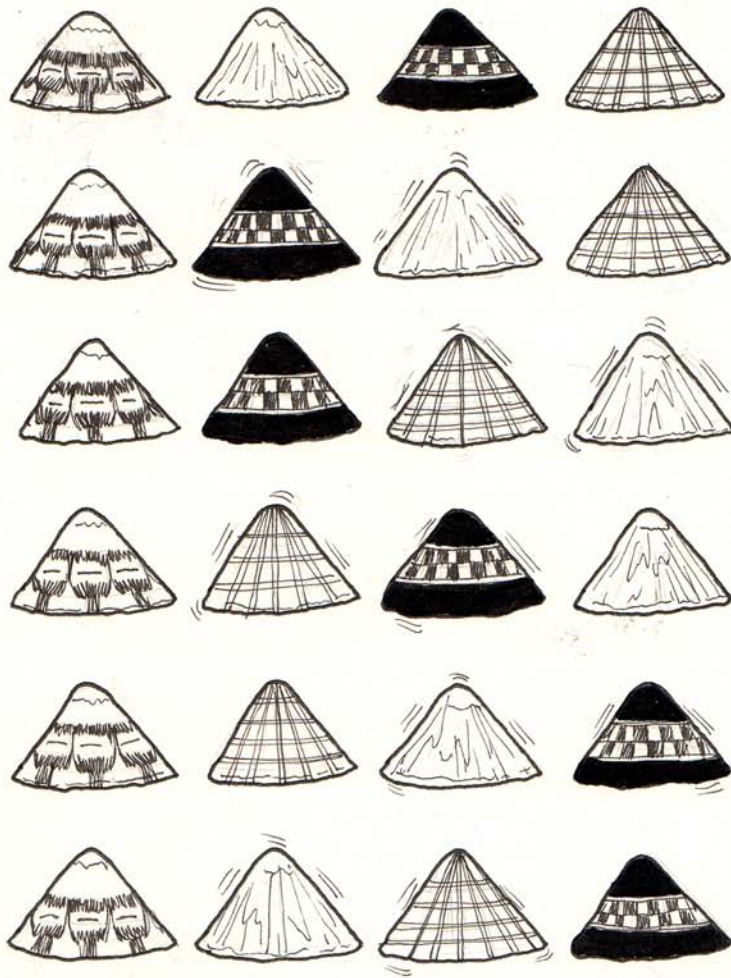
SPLASH











Det. Ryder: So, the doctor here says it's amnesia, loss of memory.

Chief Maslow: Can you identify how he came to have the condition?

Dr. Kristoff: For that, you'd need to get his permission for a medical examination, I could...

Ryder: Hold your horses! Is that it? You're just going to take his word for it? I sit in a room with him for all of five minutes, he makes a diagnosis and everyone agrees with him...

Kristoff: When?

Ryder: When? When what?

Kristoff: When did you 'sit in' with me? I distinctly remember you telling me to take my...ahem...'knowledge' elsewhere, refusing my assistance.

Ryder: Eh?

Kristoff: My interview was accompanied by Inspector Maslow here.

Maslow: It was?..When?

Kristoff: About 5 minutes ago, ... are you all right Inspector?

Maslow: Of course I'm all right, but you are mistaken. I accompanied Det. Ryder in his interview.

Ryder: Hello? you sure you're all right Chief? you were outside the interview room when me and Kelly did the first interview, right Kelly?

Det. Kelly Smith: I don't get any of this, something's wrong somewhere, it was me who assisted you Doctor, remember, because Barry wouldn't.

Maslow: Well there's clearly some confusion here as to..er. Right, lets start this again, will someone take notes?

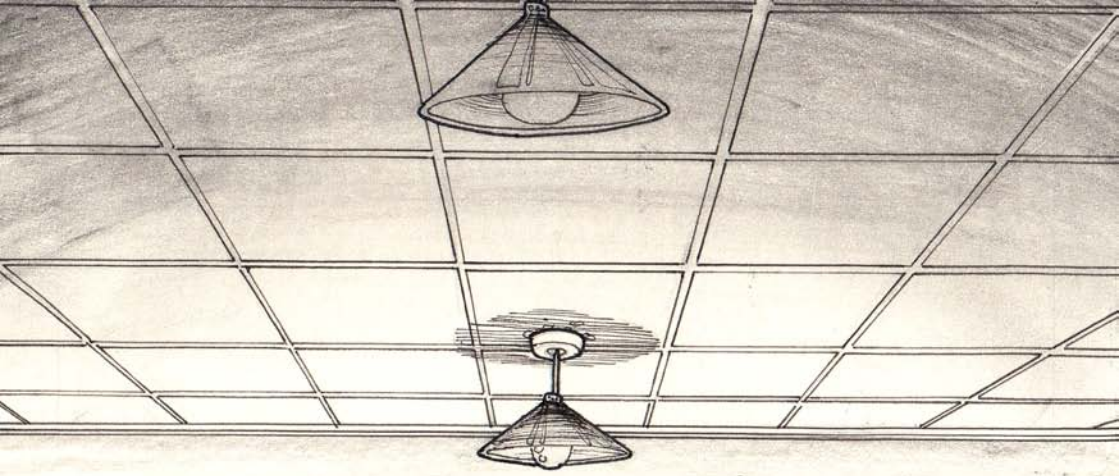


CHRIST!

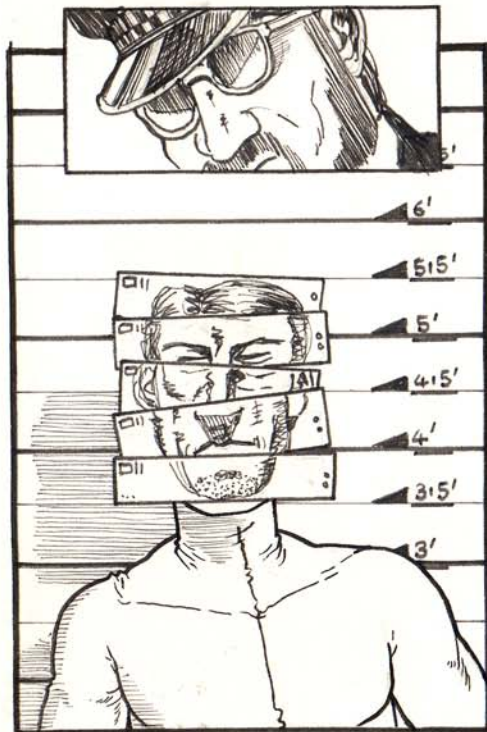
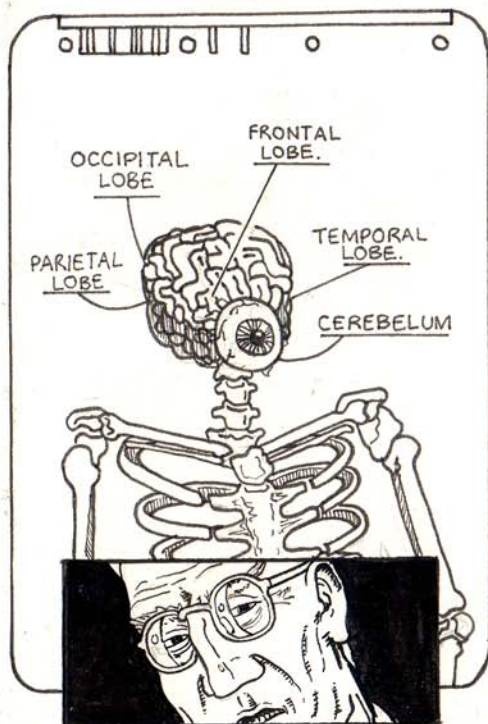
YES INSPECTOR,  
LET'S SEE IF WE CAN  
ASCERTAIN JUST **WHEN**  
EVERYBODY'S BRAIN TURNED  
TO **PAP!**



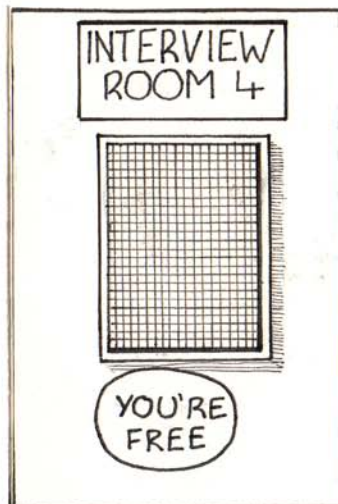












"THE DOCTOR'S EAGER FOR YOU TO GO AND STAY AT HIS POXY CLINIC, I DON'T LIKE IT, HE REMINDS ME OF PETER CUSHING IN THEM FRANKENSTIEN MOVIES. ANYWAY, YOU'RE SHORT ON OPTIONS, AND IT'S PROBABLY THE BEST OFFER YOU'LL GET, SO I'VE AGREED TO IT.....ON ONE CONDITION.

"SO, DETECTIVE RYDER HAS DRAWN UP A 'JOINT GUARDIANSHIP' CONTRACT, WHICH I'VE AGREED TO SIGN. IT'S TEMPORARY, BUT IT MEANS HE CAN COME AND VISIT YOU FROM TIME TO TIME."

