

Magi MLB #5

"...PUTTING
TOGETHER THE
CLUES AND TRYING
TO GUESS WHERE IT'S
GOING NEXT IS
ENTHRALLING. I'M
HOOKED, WHICH I
TAKE TO BE A GOOD
SIGN."

MIKE KIDSON.
COMICS INTERNATIONAL
NO. 87



THE ELEPHANT AND THE BLIND MEN

0.75p
U.K.
COVER
PRICE



The kind of entertainment
that
only bullets at your feet
can bring about...

Er....wellyou see....The thing about having a regular letters page is that I've gone and presumed I'm going to get regular mail. I know, I know It's very vain of me to assume that, but probably not as vain as the fact that I'm telling

you this, and think that by not having any mail I can attempt to amuse you with a bit of 'idle banter' dialogue...which I'm not very good at.

Oh, wait, I know, there's the new back cover thing going on. This issue's is by *Paul March*, and will be the first in an ongoing back cover event thing. If you want to contribute just send in an image of what ever the hell you like and include the MLB lamp logo in it somewhere (either A5 or an A4 reduction).

Ah, erm, there's the apology thing as well. In my eagerness to to get the issues out a.s.a.p, my ability to spot spelling mistakes his been, well, I'll be honest, absolutely bloody disgraceful, no wonder nobody's buying the damn thing.

That's not true, actually, if you've read this far, even just this issue, then I thank you, and hope I'm still keeping you interested. There's a fair bit more to come. Let's see,how many fonts have I got left...

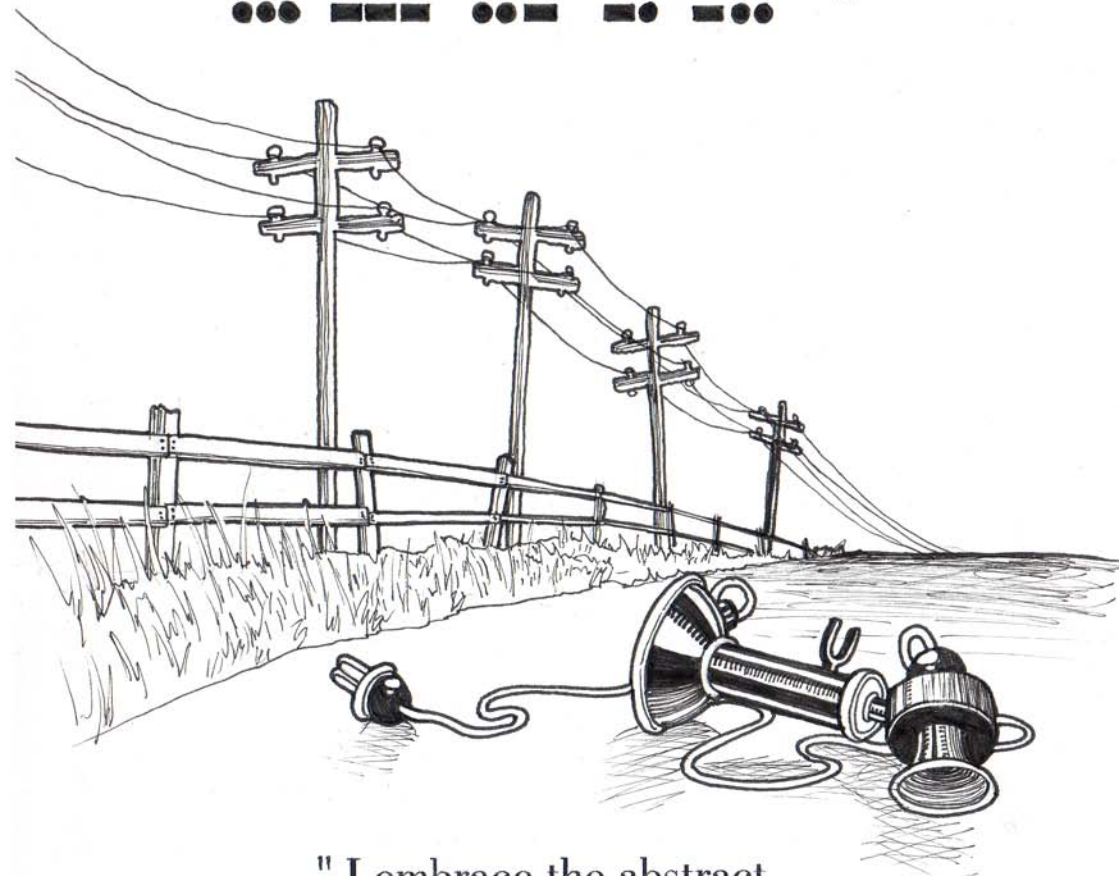
Thanks for supporting me so far (you know who you are)...

ANDY AND TIFF, David T, John and Jim AT CITY COMICS, Woody, Tombo, GAV, MUD, Rob Bewick, Rob Young, Stuart Scholar, David Hobden, GRAM, Grant and Elliot.



COMING SOON(ISH...I HOPE)....MLB: THE WEBSITE.

Magic Lamp Boy #5



"I embrace the abstract
[in photography] and exist
on a few bits of order extracted
from the chaos of reality"
Ralph Gibson.

PRESENCE THAT HE HAD MANAGED TO GET 12 PLUS EXPERTS ON HIS SIDE AND, FOR A TIME, TOGETHER THEY ATTEMPTED TO ACHIEVE LUDWIG'S GOAL, USING THE ART WORLD AS IT'S TEST SUBJECT, TO CALCULATE DEFINITIVE AND SPECIFIC METHODS OF PROGRESSING ART MOVEMENTS, STYLES AND SINGLE IMAGES, AND SO PROVE THAT PRE-DETERMINATION OR MORE SPECIFICALLY HIS **'GESTALT MACHINE THEORY'** WAS A REALITY .

MANY YEARS LATER....

NOT EVEN MAX HIMSELF WOULD HAVE THOUGHT THAT BY THIS TIME, THE AUTUMN YEARS OF HIS LIFE, THAT HE WOULD STILL BE PURSUING THE SAME GOAL AS HE HAD AS A YOUNG MAN. ACTUALLY THAT WOULD BE A TOTAL LIE. OVER THE YEARS HE HAD BECOME A VERY DIFFERENT PERSON, NOT JUST DRIVEN, BUT POSITIVELY FANATICAL ABOUT HIS ONE SINGLE INCREASINGLY UNSPECIFIC AND BECOMING INCREASINGLY VAGUE (ALONG WITH HIS MEMORY,) THEORY OF PRE-DETERMINATION. THOSE ASSISTING HIM HAD LONG SINCE EITHER DEPARTED FOR PASTURES NEW OR DIED OF OLD AGE THEMSELVES, IN FACT, THE ONLY PEOPLE WHO STILL PAID HIM ANY INTERESTED AT ALL NOW WERE HIS MYSTERIOUS

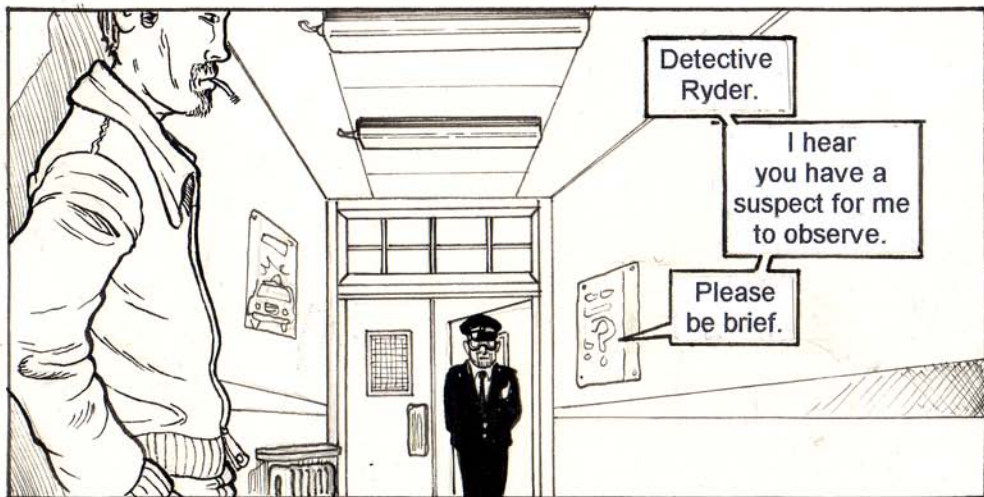
BENEFACTORS, WHO HAD CONTINUED TO FUND HIM IN HIS WORK, NO QUESTIONS ASKED, UNTIL ONE AFTERNOON....WHEN THEY STOPPED. HAVING TAKEN THE FUNDS FOR GRANTED AFTER SO MANY YEARS LUDWIG BECAME DECIDEDLY UPSET RESULTING IN HIS PRODUCING A PICTURE WHICH HE THOUGHT WOULD SHOW THEM THE ERROR OF THEIR WAYS (HE WAS NOTHING IF NOT TOTALLY UNGRATEFUL).

MAX LUDWIG HAD A HEART ATTACK AND DIED.

THIS CAME AS A SHOCKING SURPRISE TO MAX, WHO ALTHOUGH OLD WAS CLEARLY NOT READY TO LEAVE HIS WORK UNFINISHED. HOWEVER, HAD HE NOT DIED HE WOULD HAVE EVEN MORE SURPRISED BY THE FIGURE WHOM APPEARED FROM NOWHERE IN THE SPACE WHERE HAD PASSED, ONCE HIS BODY HAD BEEN REMOVED, SPORTING A STRANGE BOUNCING QUIFF AND LONG SHINY BOOTS.

AS MAX WAS NOW DEAD, THE FIGURE WAS NOT HIS PROBLEM. THE BURDEN OF THE FIGURES PRESENCE LAY SQUARELY ON THE SHOULDERS OF DETECTIVE BARRY RYDER, WHOM WAS INVESTIGATING, AT THE REQUEST OF ONE OF LUDWIGS EX-STUDENTS THE DISAPPEARANCE OF THE PAINTING WHICH LUDWIG WAS WORKING ON...





Detective
Ryder.

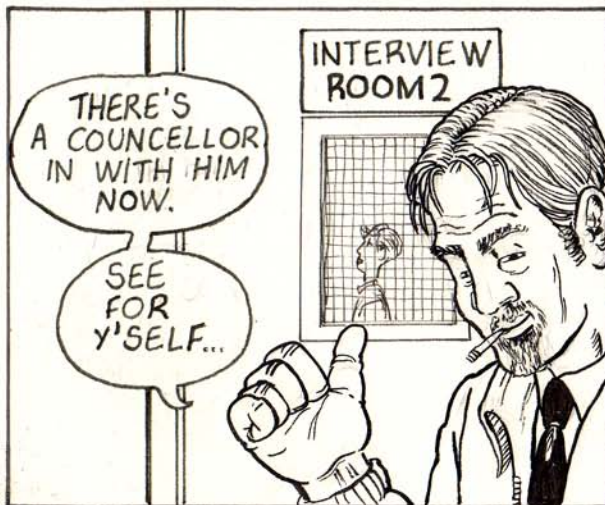
I hear
you have a
suspect for me
to observe.

Please
be brief.



YES, CHIEF
MASLOW.

Before I see him, can
you explain to me why,
under the physical
description of the
interviewee form you
have put "like a reject
from a performance arts
group"?



THERE'S
A COUNCELLOR
IN WITH HIM
NOW.

SEE
FOR
Y'SELF...





Having journeyed for many days and nights, a group of four travellers arrived in the city of Calcutta.

DIA

Whilst experiencing it's many delights, they encountered a most fantastic beast, and were invited to approach it, and thus increase their knowledge of the world around them.



The beast, they were informed was sacred and of such religious significance that strangers could only approach blindfolded, so as not to cause offence



YOU
WISHED
TO SEE
ME DETECTIVE
INSPECTOR?

Ah Dr.
Kristoff.



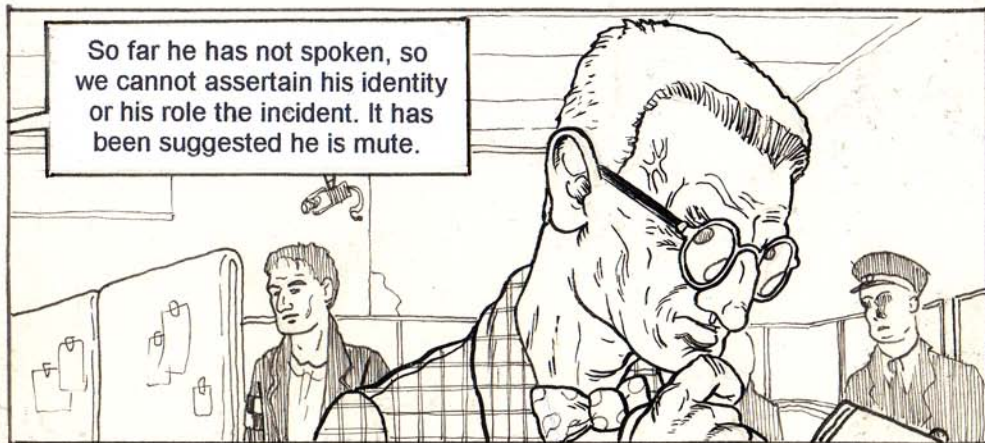
Yes. I'd be interested
in your opinion of
one of our suspects.

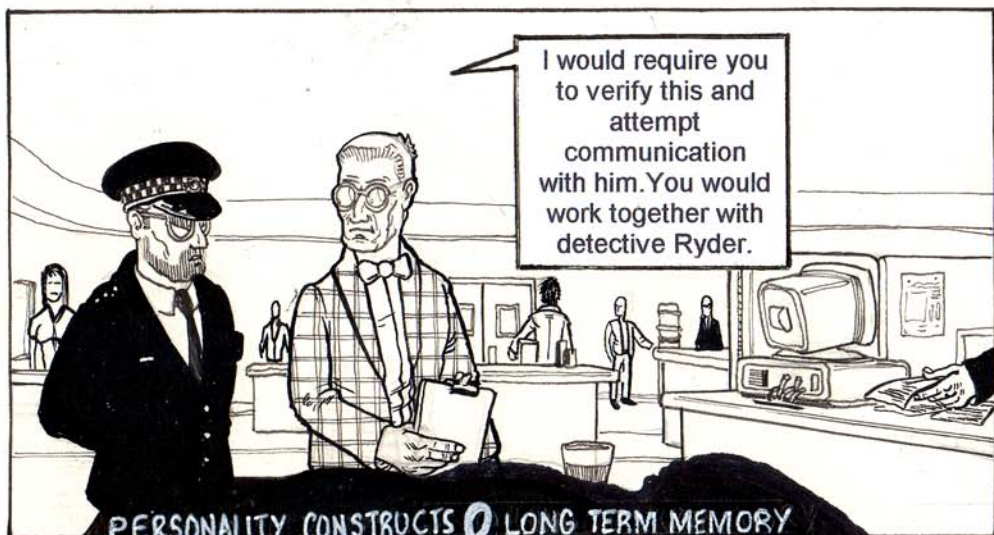


We have reason to
believe he has
information about an
art theft, and perhaps
murder.




So far he has not spoken, so
we cannot ascertain his identity
or his role the incident. It has
been suggested he is mute.





PERSONALITY CONSTRUCTS & LONG TERM MEMORY
(SUPERORDINATE) (DISPLACEMENT)



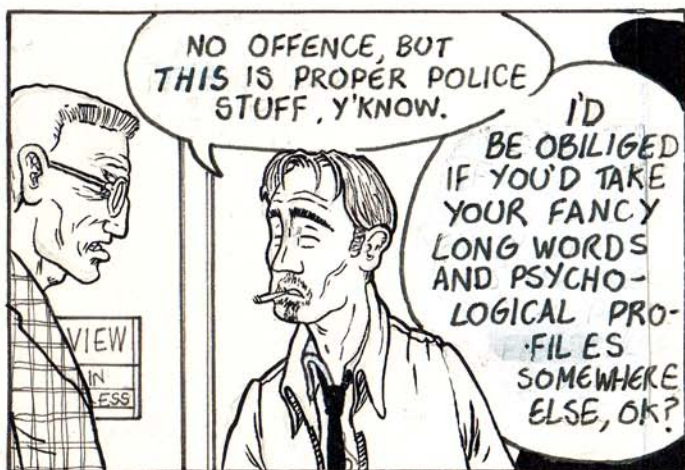


One by one, the men approached...

Approaching the fantastic beast the first man, reaching the farthest end of the beast, became very disconcerted. In his hands he held what appeared to a piece of frayed rope.

Kneeling down to feel the feet of the beast the second thought to himself *'why, what fools we have been, this is no animal, but simply a tree, and I am grasping it's trunk!'*

Two lobes of flesh on tip of trunk



Tallest at arch of back

Forehead has
two humps

Forehead
curves smooth

Ears do not
cover shoulder

The third man stood at
the front of the beast.
Deftly examining it's shape
he suddenly jumped back
in shock, 'My God!' he
cried 'Snake!'

Looser, more
wrinkled skin

Three toes

Elephant

The last man moved in on the beast warily.
Reaching out he felt a sharp point, he had handled
snakes before and was not afraid. Very gingerly
he ran his hand along it's length in order to better gauge
it's size. 'Tooth' he thought....turned....and ran.

Four or five toes

LOOK MATE,
UNLESS YOU TRY
AND TELL US
SOMETHING,
WE'RE
GONNA
THINK
YOU'VE
GOT
SOMETHING
TO HIDE.

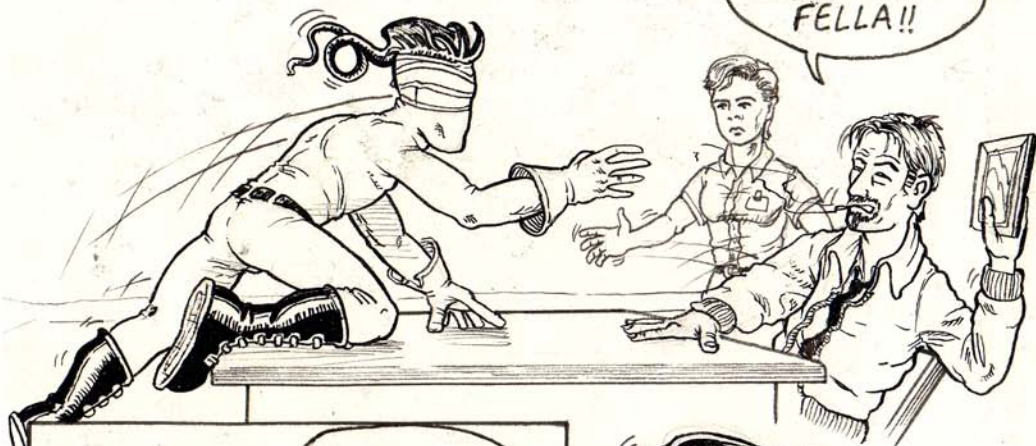
COMPRENDÉ?



WHAT'S YOUR
CONNECTION TO OLD
MAN LUDWIG?



WHOA THERE
FELLA!!



SIDDOWN!



KELLY,
LUV.

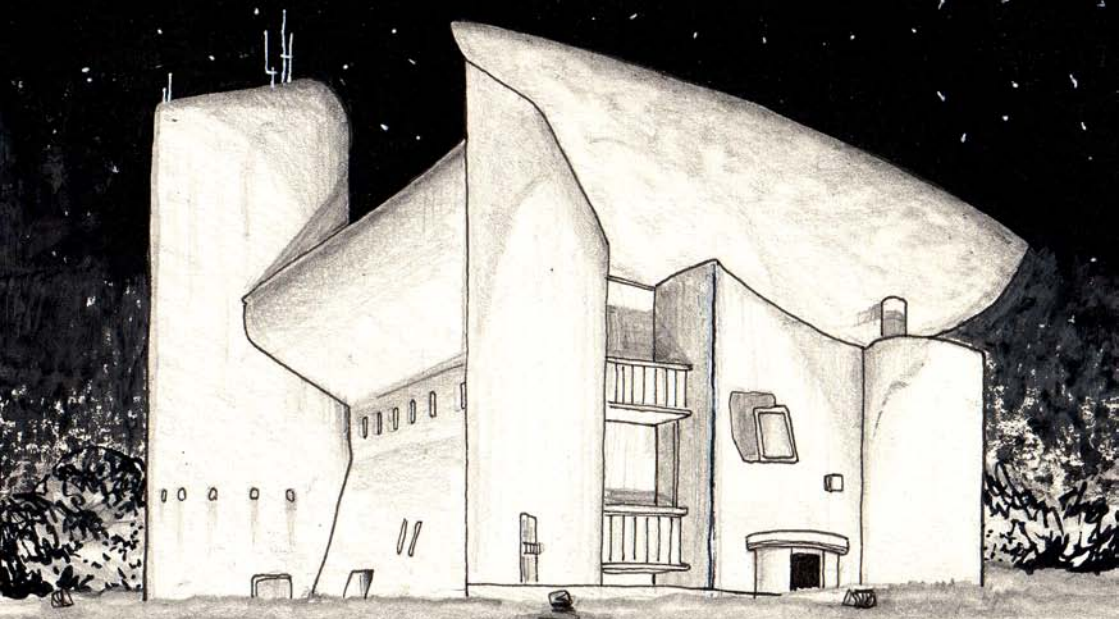
GO GET TH

BOO-WIPP!





THAT EVENING.
SOMEWHERE IN EUROPE.....



"YOU WANT
THE AMES
SUITE..."



THAT'S ON
LEVEL
THREE."

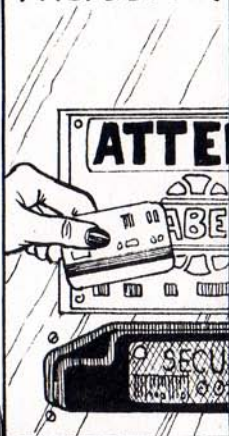


"THANKS."

"HELLO?"



"PROFESSOR?"



"GOOD EVENING
MISS WIEMAR"

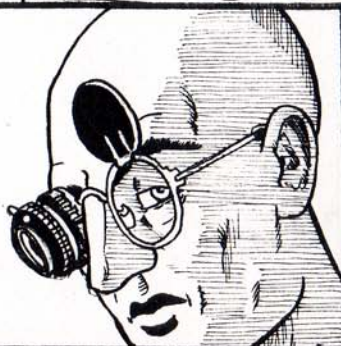
"DO YOU
HAVE THE
PAINTING?"



Π : Versions: $E = p'v' + p'v'$
1. Matrix Theory. $K = \begin{bmatrix} 3 & 12 \\ 14 & 18 \\ 7 & 4 \end{bmatrix}$
2. Set Theory
3. Linear Algebra
4. Vector Theory (X_1, X_2, X_3)
5. Boolean Algebra
6. Probability. web def
 $3 \cdot 14 \cdot 28 \dots$



"I SEE"



"GOOD"

BACK ISSUES

**WARNING!
SALES PITCH.
TURN AWAY
NOW.**

THIS IS A
ADVERTISEMENT FER
MAGIC LAMP BOY
COMIC.

IT IS A BIT GOOD

I LIKE IT COZ IT IS
LITTLE BUT HAS GOT A
LOT OF BITS OF THINGS
IN IT.

ALL OF THE PREVIOUS 4 ISSUES ARE AVAILABLE
BY MAIL ORDER. JUST SEND A SELF ADDRESSED
S.A.E AND A CHEQUE OR POSTAL ORDER
PAYABLE TO JOHN COOPER TO THE
LAMPOSTS ADDRESS ON THE INSIDE COVER
EACH ISSUE IS 65P

