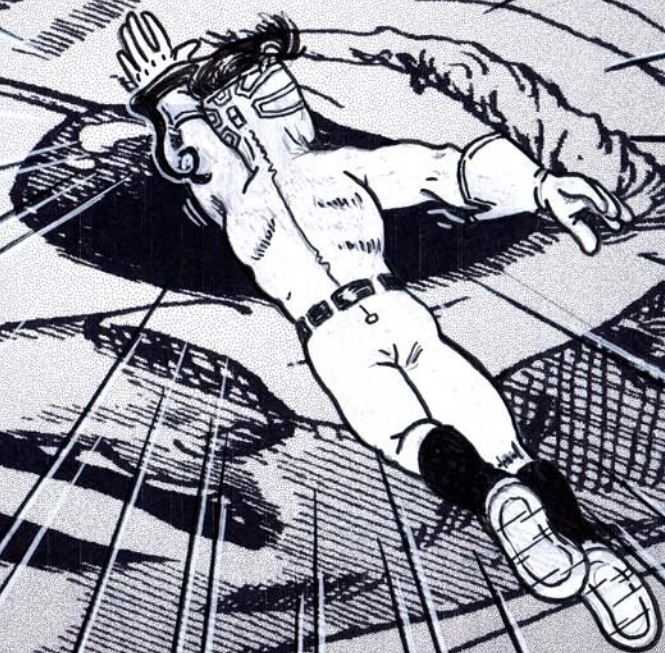
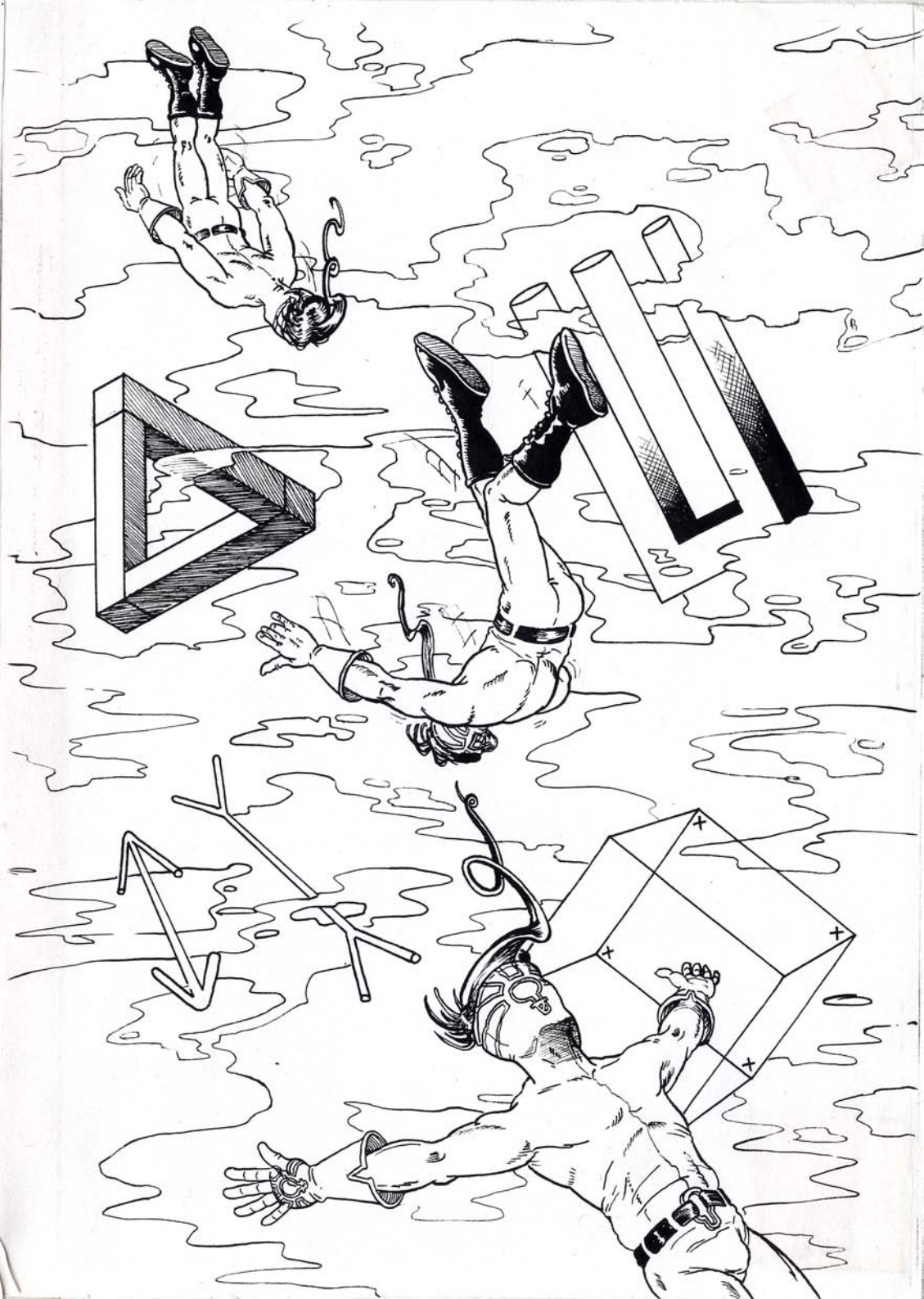


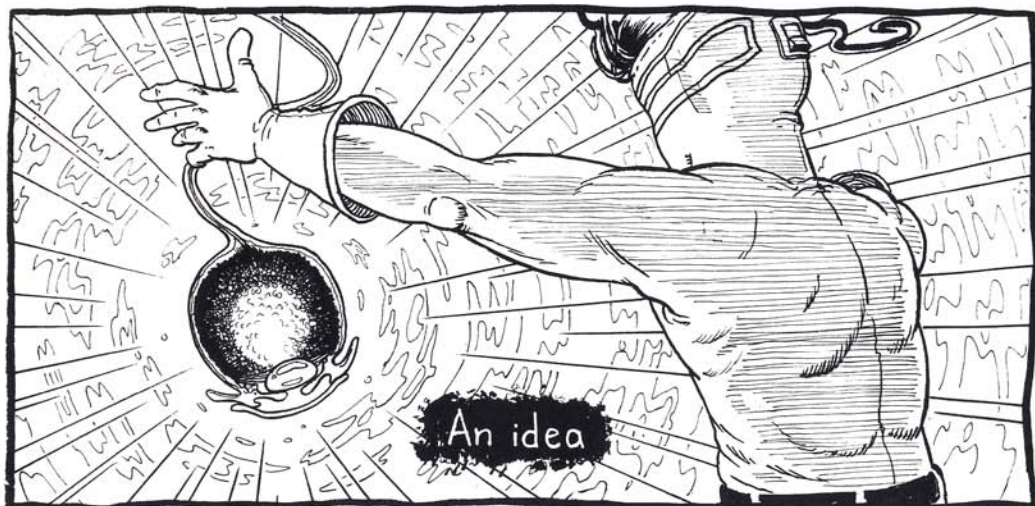
Magic Lamp Boy #4

65p UK

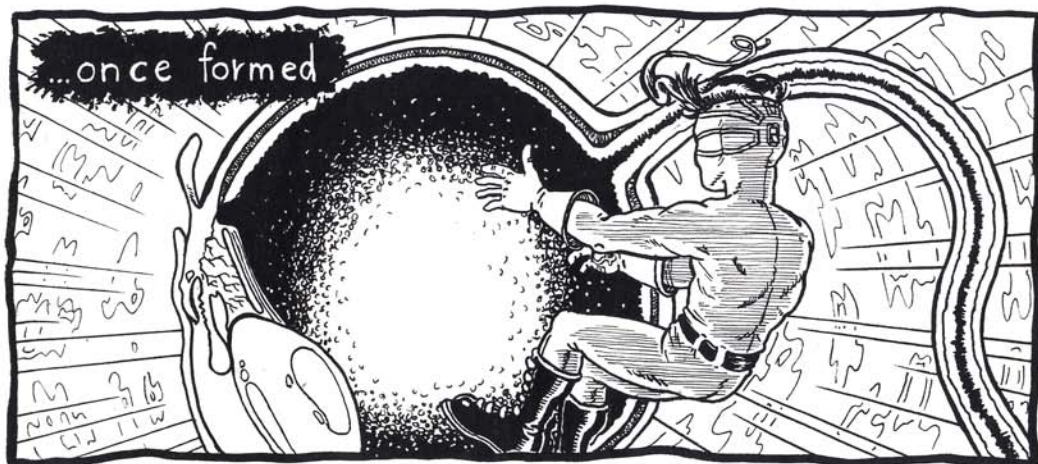


Perception By Numbers

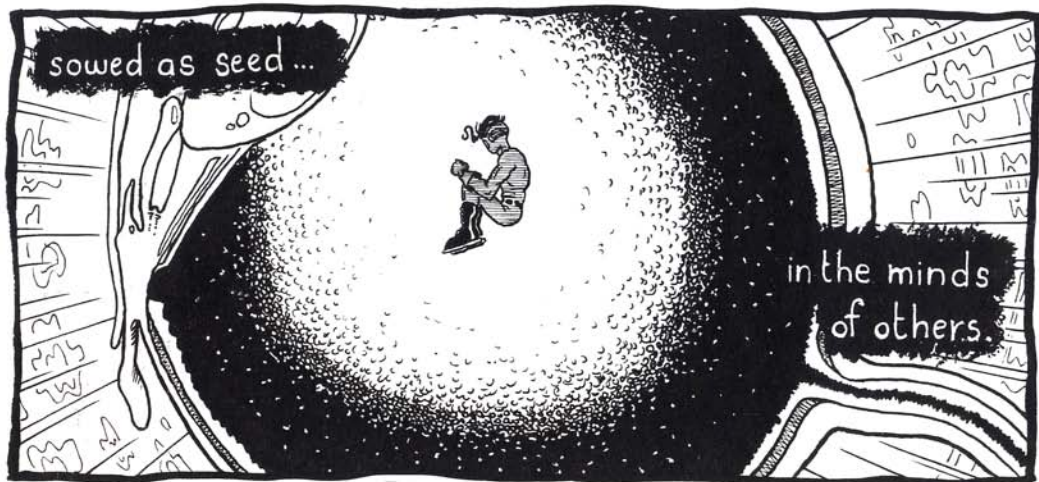




An idea

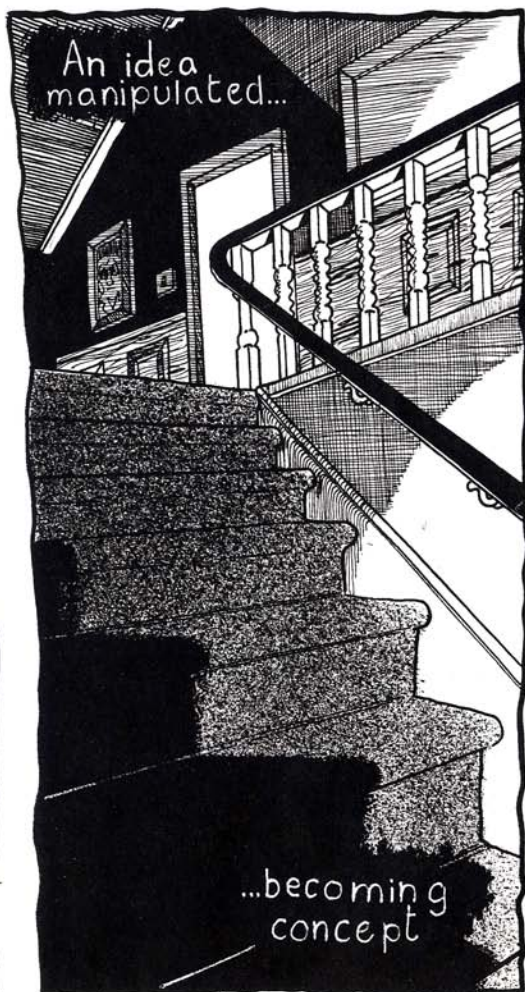


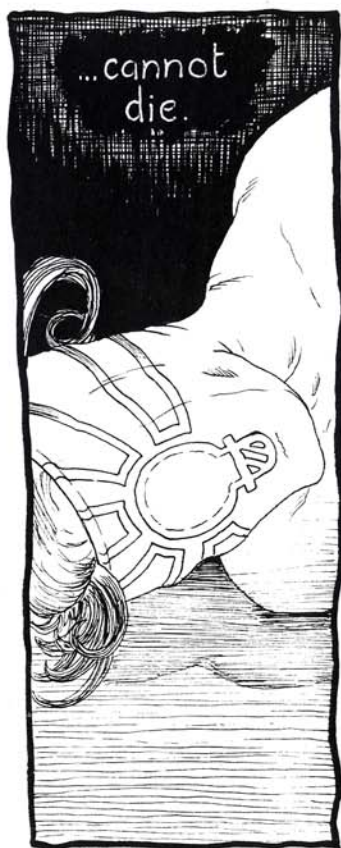
...once formed

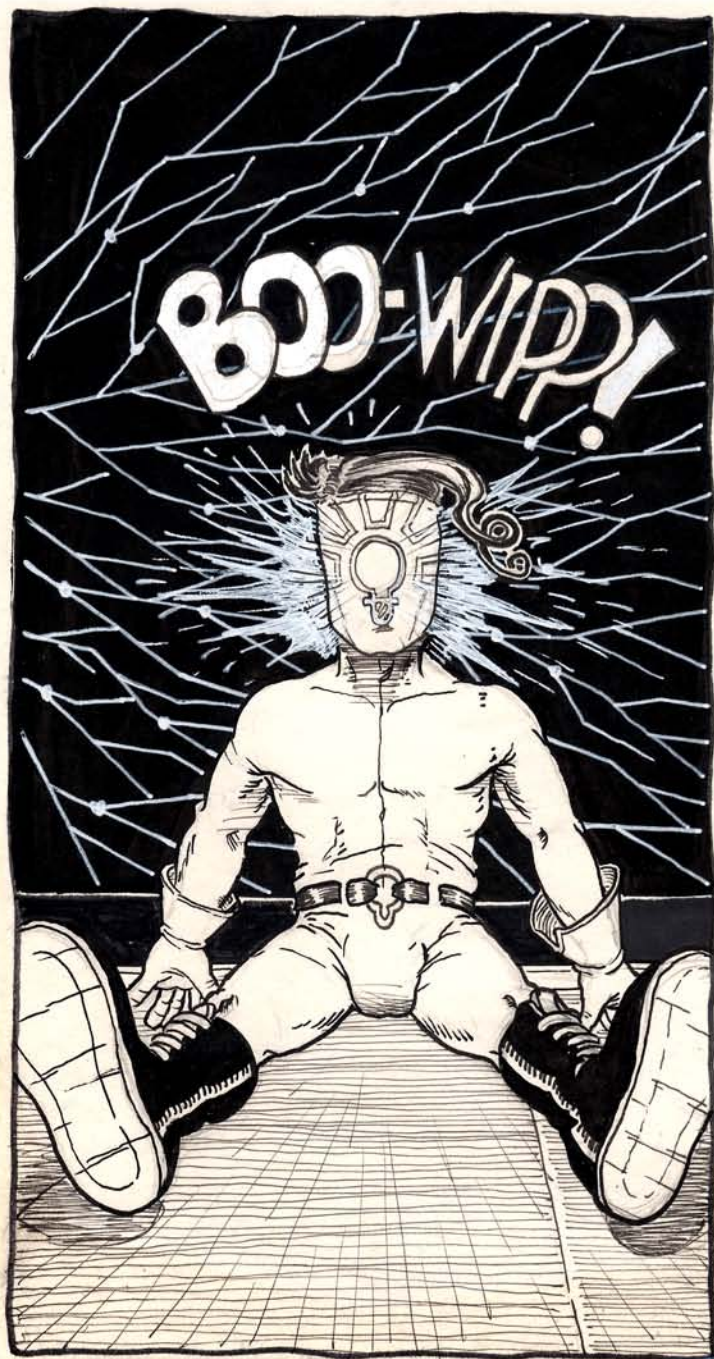


sowed as seed...

in the minds
of others.









IT'S CONCERNING
SOMETHING I WAS
GOING TO ASK
YOU ABOUT...

THESE
"BENEFACTOR'S"
OF YOUR'S.

I'M NOT ENTIRELY CONVINCED BY THIER MOTIVES

...IN FACT, THE
MORE I SPEAK TO
THAT REPRESENTATIVE
THEY'VE SENT, HERE,
THE MORE I THINK
THEY'RE LOOK-
ING TO
EXPLOIT
YOU

EXPLOIT ME ?!

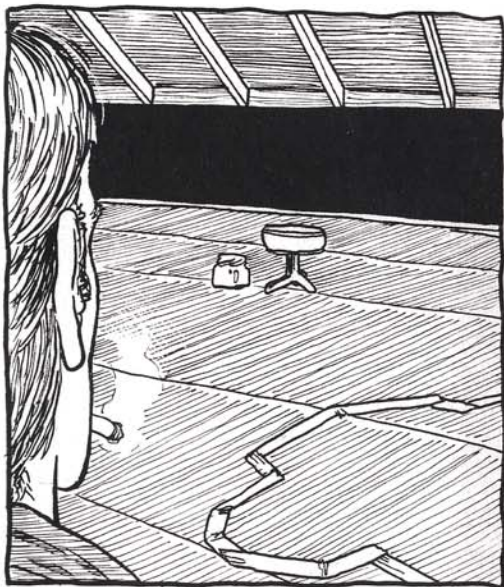
WHAT COULD
THEY EXPLOIT!!
SO FAR IT'S
JUST IDEAS ON
PAPER!

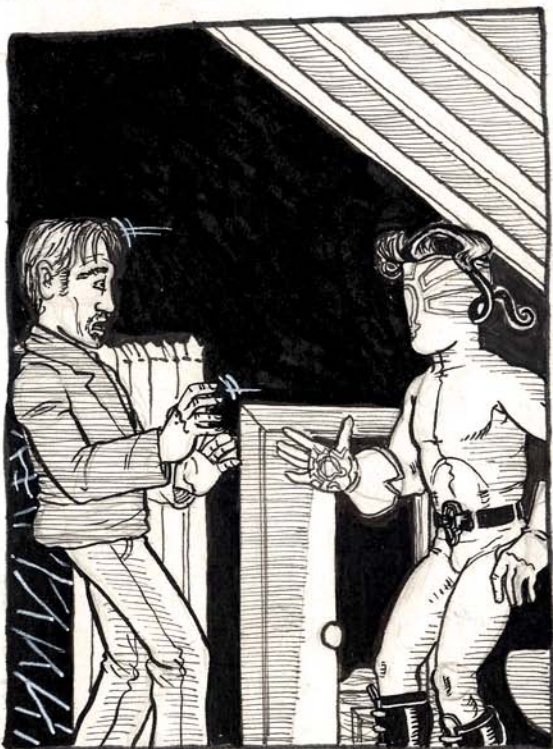
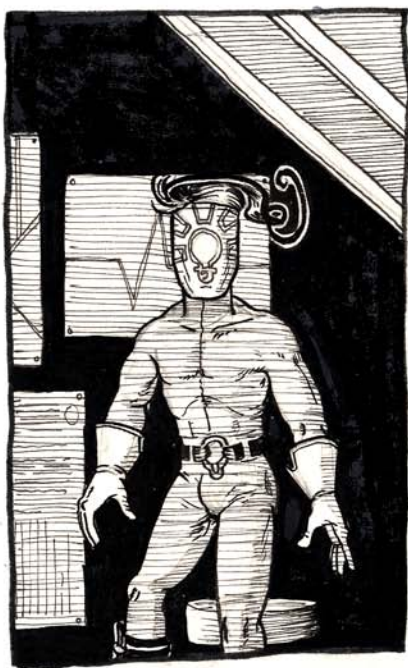
IF
THEY'VE
GOT
MONEY TO
FUND
IDEAS ON
PAPER...

...THEY'RE
EITHER MORE
NAÏVE THAN
YOU...

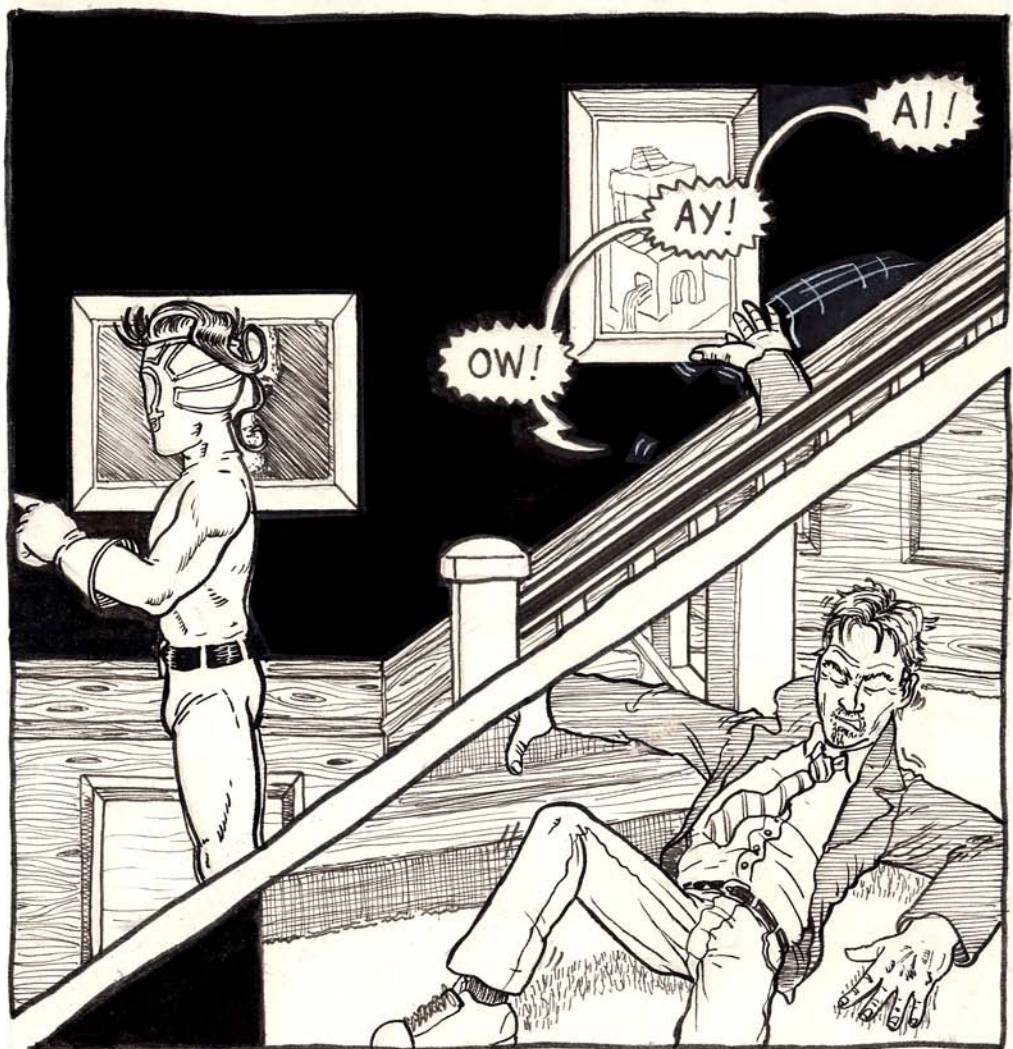
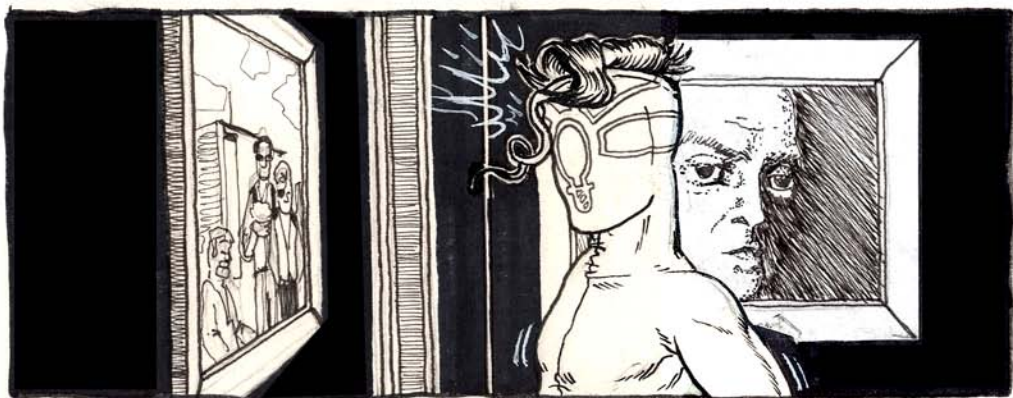
OR
THEY KNOW
A GIFT HORSE
WHEN THEY
SEE ONE.











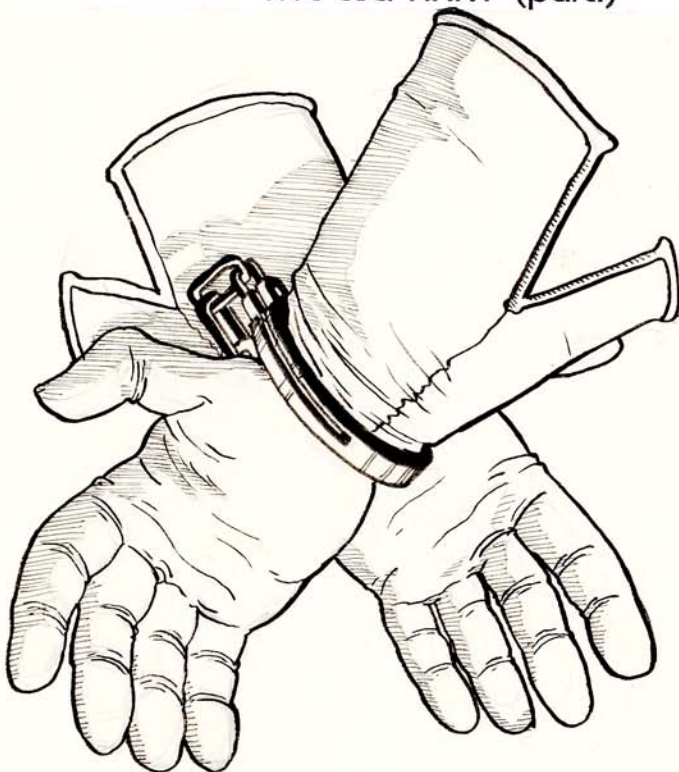




Next!

Laconic goatee stubbled detective
Barry Ryder gets more than he bargained
for when he takes MLB in to the local
"nick" for a quiet one-to-one,
and ends up with a four sided inquisition...

THE BLIND MEN AND THE ELEPHANT (part I)



**"The final abstract
expression of art is number."**

Wassily Kandinsky (1866-1944)