

# MAGIC LAMP BOY

65P  
(UK)

No#3



JIGSAWS AT  
THE BAUHAUS.

**65p (UK)**





1:42pm



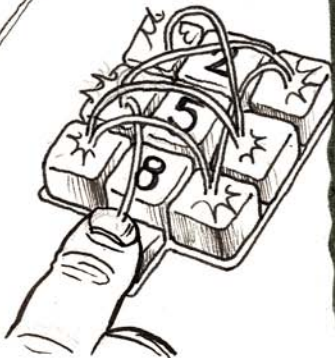
1:59pm



UR...  
WHOA!



K-K-BZZZZZ



BRING  
BRING

DAN?

BRING YOUR  
CAMCORDER TO  
OLD MAN LUDWIG'S  
PLACE, A.S.A.P!

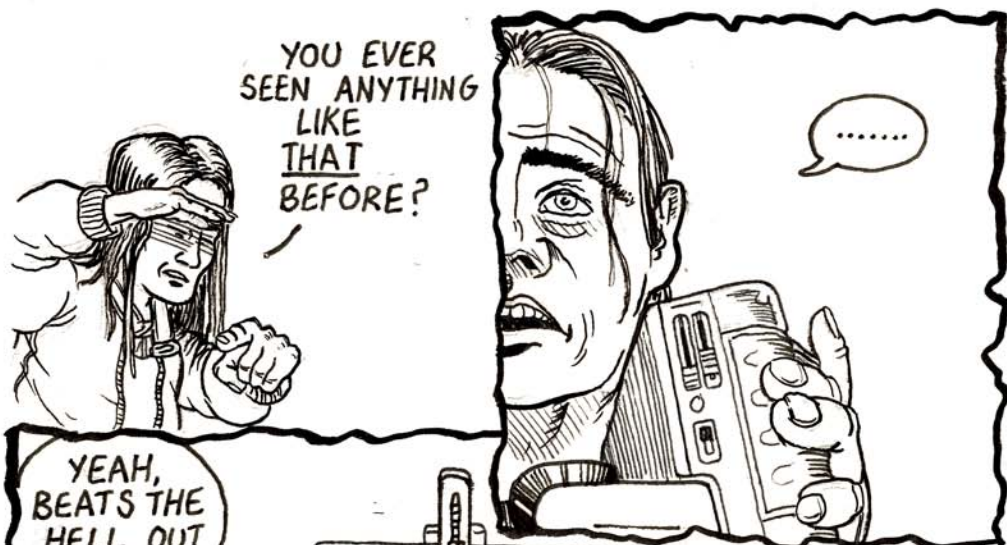
YOU'VE  
GOT TO SEE  
THIS!!

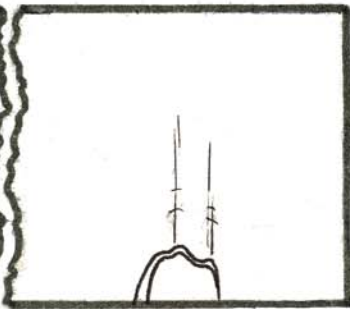
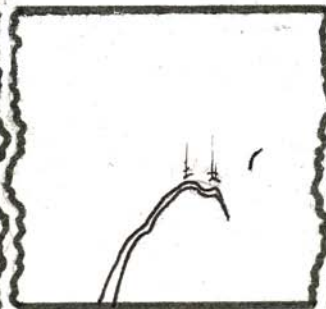
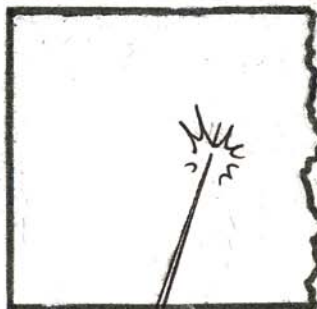
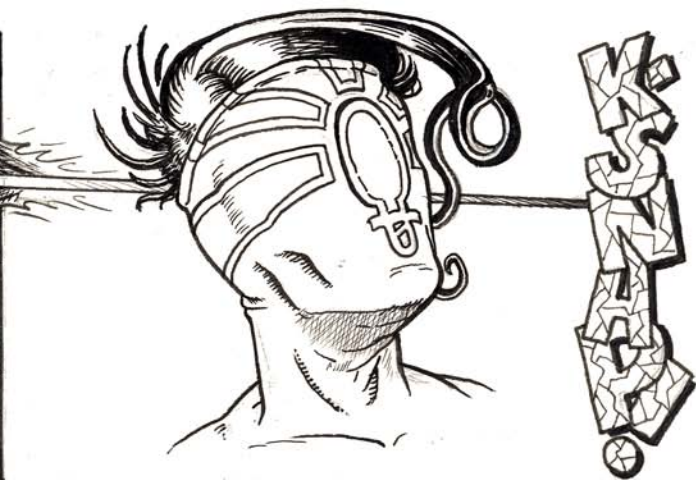
“Starting from an awareness of the prevalence of law, to broaden out untill the horizon of thought once again becomes organised, and complexities automatically into order, become simple again.”

PAUL KLEE (1879-1940)









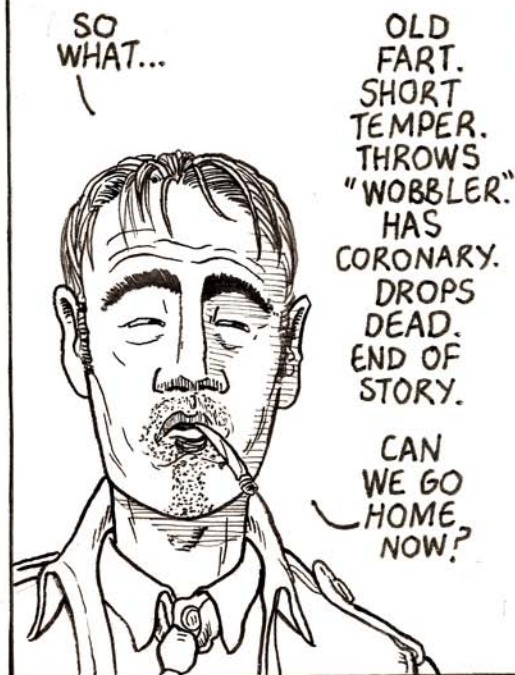
BOO-WIPP!

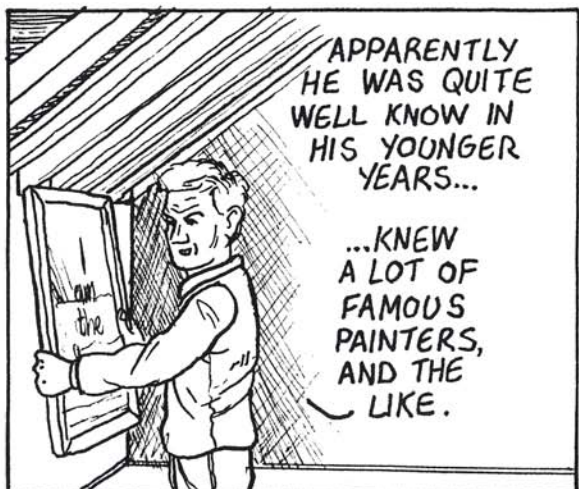
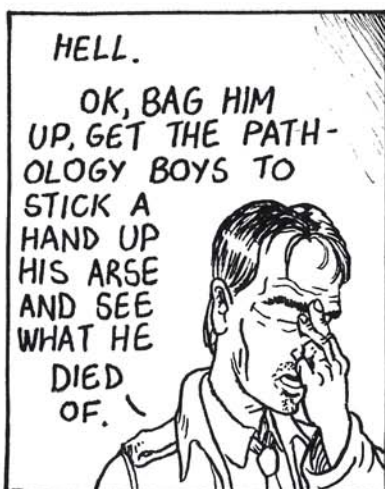
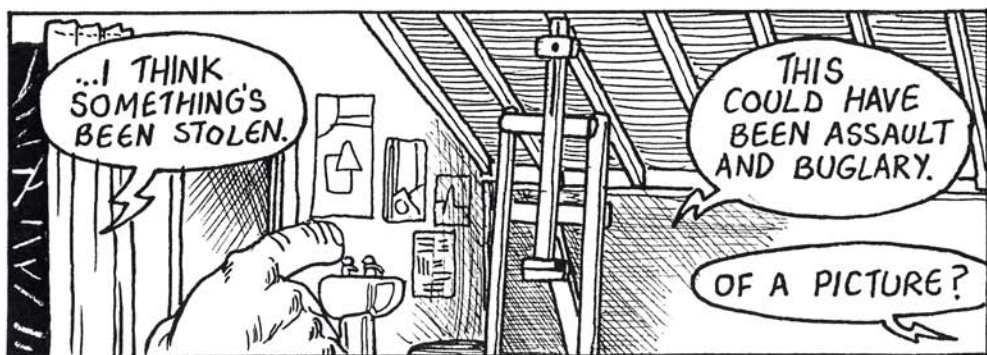




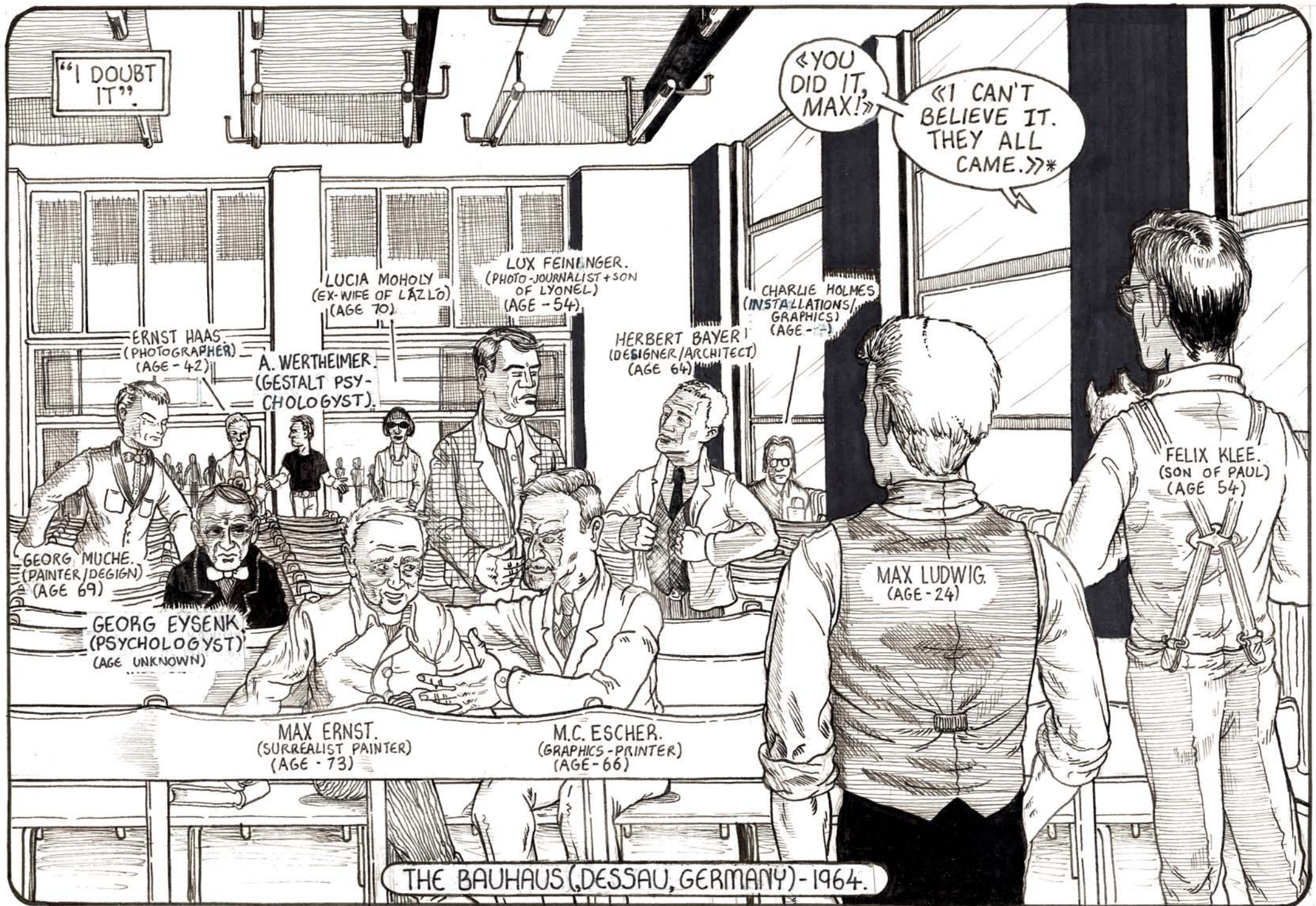


2:43pm: "The Cops"



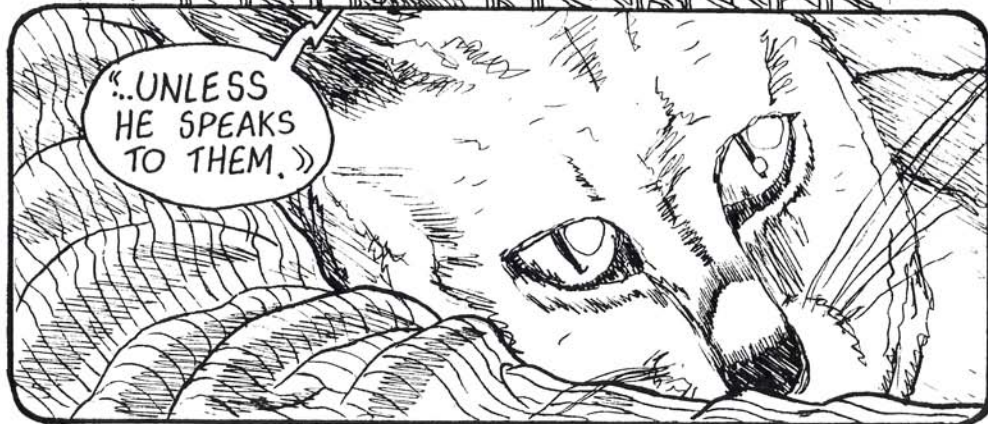
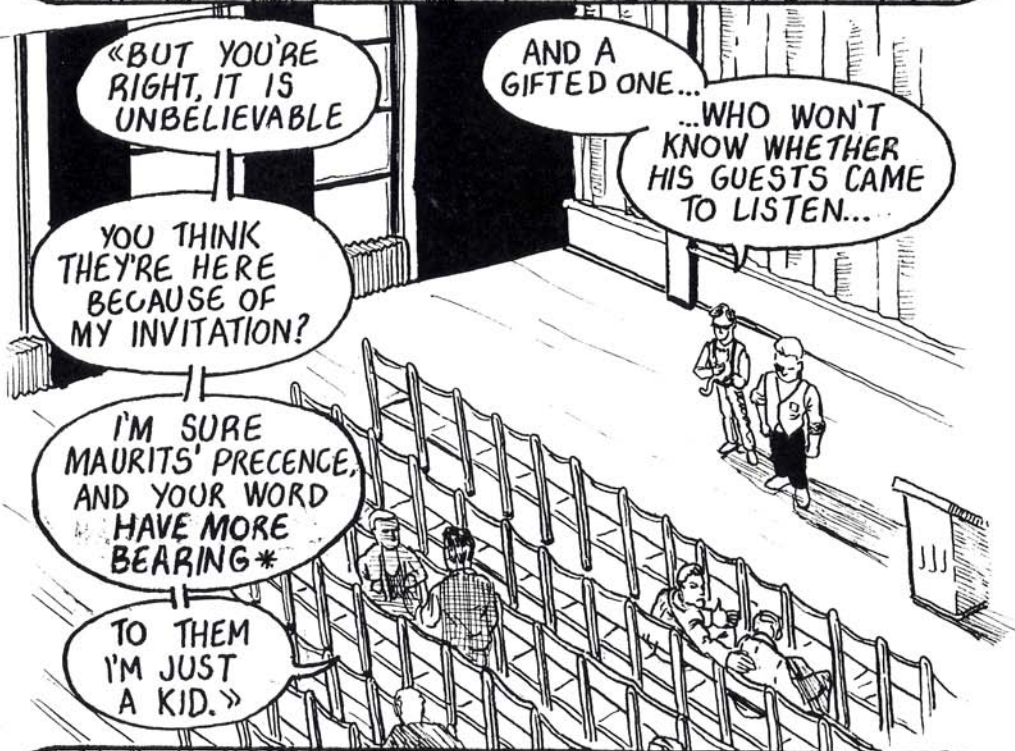






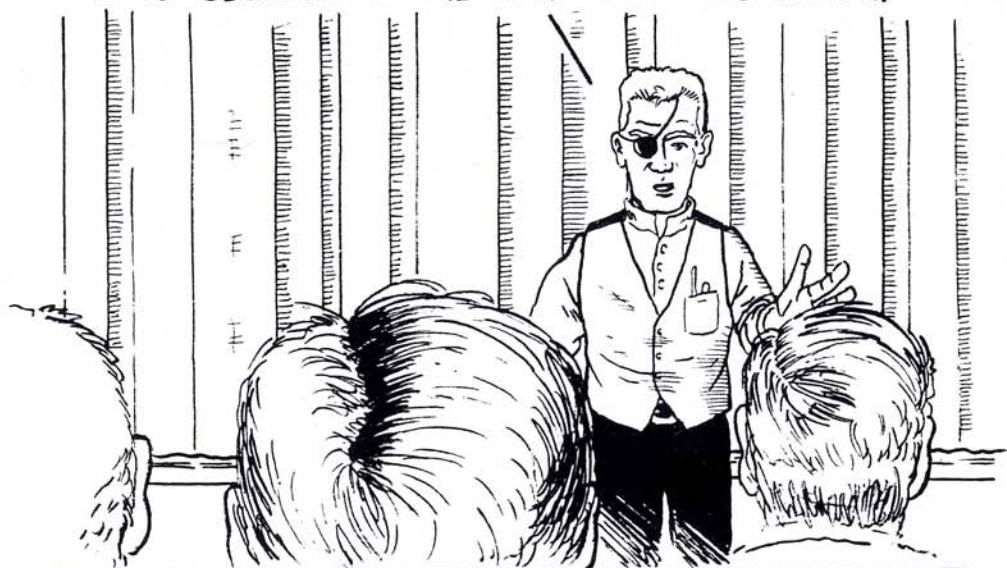
\* TRANLATED FROM GERMAN.







«GENTLEMEN, AND LADIES, I THANK YOU FOR COMING. NOT ONLY ON BEHALF OF MY COLLEAGUES, YOUR FRIENDS MR. KLEE AND MR. ESCHER, BUT MORE IMPORTANTLY MYSELF, AS MANY OF YOU DO NOT KNOW ME, AND IT IS BECAUSE OF ME THAT YOU ARE HERE.»



«FORGIVE MY NERVOUSNESS, COMPARED TO MOST OF YOU I AM VERY YOUNG AND INEXPERIENCED.

I HAVE A.....  
..PROPOSAL, WHICH  
I THINK YOU'LL  
FIND QUITE...  
.....UNIQUE.»



«...AND CONCERNS CALCULATING DEFINITIVE METHODS  
OF PRODUCING GROUNDBREAKING ART.»



« USING A COMBINATION  
OF THE FIELDS OF EXPERTISE  
HERE TODAY, MY PROPOSAL  
INCLUDES: GESTALT PSYCHOLOGY,  
MATHEMATICAL PROBABILITY, AND  
PERCEPTUAL PROCESS AND  
REPRESENTATION, TO... »

WHAT IN THE NAME OF  
KANDINSKY'S GHOST ARE  
YOU RAMBLING ON  
ABOUT !!!



«TO... TO...»

«IS THIS  
SOME KIND  
OF JOKE?»

«NO! NO  
OF COURSE  
NOT!»





«DID YOU ALSO KNOW THAT AT  
THE SAME TIME, HERE IN GERMANY,  
GESTALT PSYCHOLOGISTS WERE  
RESEARCHING PERCEPTION....  
...SIMILAR TO KLEE...»

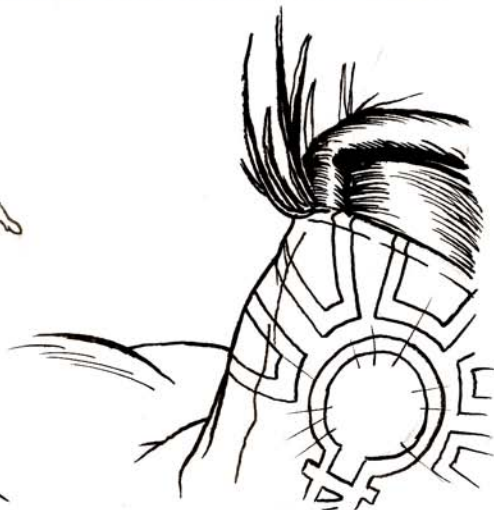
ii)

iii)

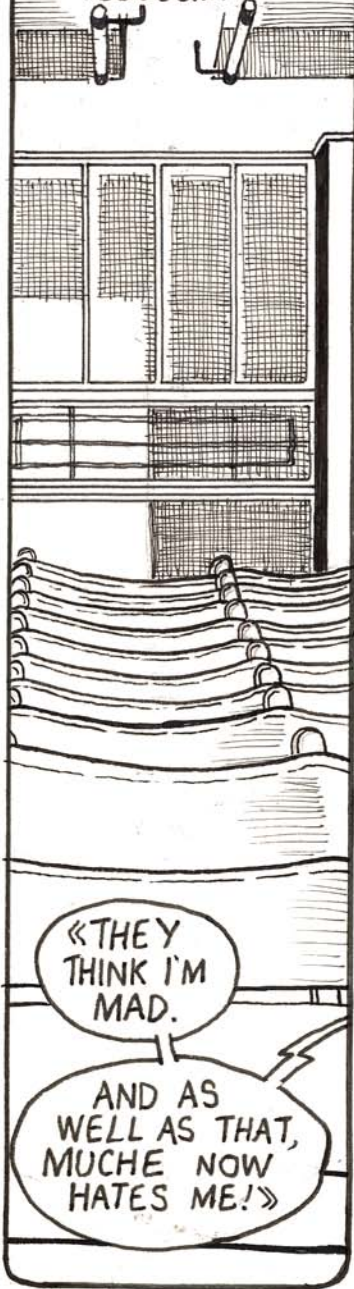
...BUT AS SCIENTIFIC THEORY»



«YOU HAVE MY ATTENTION.»



Later...  
the audience  
takes a brief  
recess....



«THEY  
THINK I'M  
MAD.

AND AS  
WELL AS THAT,  
MUCHE NOW  
HATES ME!»

«NOT AT ALL,  
I THINK HE WAS  
IMPRESSED.»



«IT WAS  
A GOOD SPEECH.»

«YOU KNOW, I REMEMBER  
THE TIME YOU MET MY  
FATHER, PAUL»

«I COULD ONLY  
HAVE BEEN... HOW  
OLD? TWO?»

«YOUR FATHER,  
THE CURATOR, HAD  
HEARD OF MINE'S  
ILLNESS, AND  
CAME TO VISIT..»







«...FELIX,...I...»



«IT'S ALRIGHT  
MAX...»



...I KNOW.



IT WAS BARELY  
A WEEK AFTER YOUR  
VISIT...

...THAT HE DIED.»

